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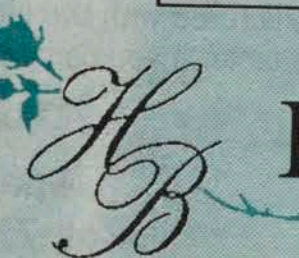
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Casco Bay Weekly

A square deal for Congress Street?

SEE PAGE 17.

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Where are you when we need you, John Preston?

WHO ARE THESE PEOPLE?

CITY ELECTION VOTERS' GUIDE

PORTLAND CITY COUNCIL CANDIDATE PROFILES • 8
SCHOOL COMMITTEE RACES • 13
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VOTE MAY 2!

EAT DRINK (PAGES 24-25) MAN WOMAN (PAGES 38-39)

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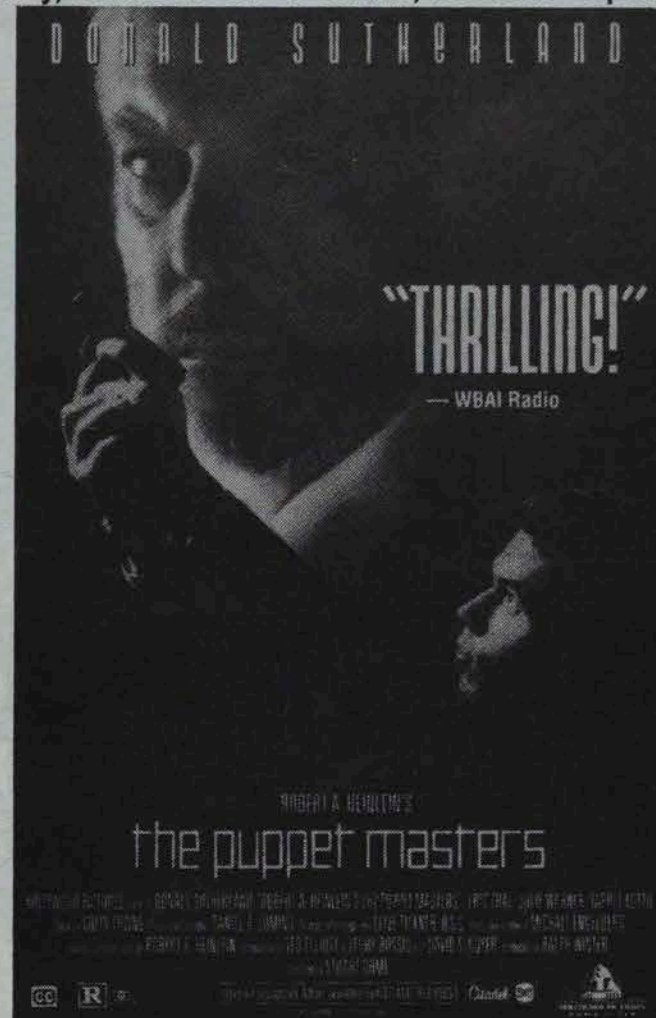


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XX

A conversation with **Lauretta Gregoire**

April 27, 1995 3



"If you study a martial art to its fullest extent, it becomes a way of life. You become a warrior."

Lauretta Gregoire of Portland is the first woman to
achieve the rank of master of hapkido under the
founder of the Korean martial art, grandmaster Choi,
Young Sool. Gregoire, who is currently the highest-

ranked woman in the
world, began study-
ing hapkido in 1976
after surviving an
attack. She recently won first prize in competition for
her performance of an ancient samurai sword form,
"The Single Cut of the Warrior," which she performed
to the Melissa Etheridge song, "I'm the Only One."

Melissa Etheridge and hapkido?

I was studying this 500-year-old samurai sword
form and was having a hard time with it. I heard the
Melissa Etheridge song on the radio and suddenly I
could picture it. This was only my second time
competing. The first time I came in second — lost
two-tenths of a point for overkill.

**What do you think of the image of martial
arts in films and on television?**

"The Karate Kid" is a positive image. Someone
took me to a martial arts movie recently. It starred
Steven Seagal. I walked out. I don't believe in using
martial arts for blood and guts. In most of these
movies the premise is vengeance. The foul language,
macho men, women as sex objects — everything I'm
against. Now, in the TV show "Kung Fu" — here's a
man who is against racism and violence. He used
martial arts only to help people and to defend
himself.

How were you attacked?

I decided to jog up to the shopping center to get a
zipper for the dress I was making. It was afternoon —
daylight. I took a shortcut through a field. There were
people around, traffic going by on the street, a woman
with a baby carriage in front of me. A man started
chasing me. At first I thought I was being paranoid,

but I ran faster and he ran faster. He tackled me like a
football tackle. I had never fought with anybody. I
didn't know I could scream. I fought and screamed. I
had to break free three times before I finally got away.

How has hapkido changed you?

I remember when my teacher was teaching us to
break boards. I broke four stacked boards and my
teacher said, "If you can do that, you can probably
break someone's neck."

It was like a huge weight lifted. I thought, "Hey,
I'm dangerous." But, if you study a martial art to its
fullest extent, it becomes a way of life. You become a
warrior.

**You don't like violence, but you consider
yourself a warrior?**

A warrior, in a true sense, walks through life
prepared for anything.

By David Wainberg; photo by Matthew Robbins

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newsreal

A review of the top news stories
affecting Greater Portland
April 19 through 25.

It's a beetles reunion at the Portland Observatory. City officials announced April 19 that the historic tower on Munjoy Hill would be closed for the season due to an infestation of wood-eating anaboid beetles. The bugs have chewed gouges in the nearly 200-year-old structure's foundation.

Nobody yet knows how serious the insect invasion is. Assistant City Manager Anita Lachance said it may be July before the problem's extent is known, and it may be weeks or months after that before it's fixed.

The big problem is money. The city's Housing and Community Development budget has \$150,000 set aside this year for improvements at the tower, but repairs could run to more than five times that amount. Greater Portland Landmarks, which operates the observatory, is preparing to launch a fundraising drive to help offset the cost.

Meanwhile, an exterminator is scheduled to begin work on May 3 to rid the building of its six-legged squatters.

A burned-out building will shelter homeless youths. MaineStay, a collaborative project by Ingraham, Preble Street Resource Center, the YWCA and Day One, is expected to open at 165 Cumberland Ave. next January, according to Jane Morrison, Ingraham's executive director.

MaineStay will have 12 beds for street kids between the ages of 16 and 23 years old. "These are the kids who fall between the cracks," Morrison said. The shelter will offer substance abuse counseling and help with emotional problems.

A Housing and Urban Development (HUD) grant of \$1.3 million will pay operating costs for the first three years and can only be used to pay for services. Estimates for the purchase of the property and renovations are over \$700,000. So MaineStay is asking the city for \$140,000 out of federal funding for nonprofits controlled by the city council. The council will decide whether to grant the request at its May 1 meeting.

"They'll have to gut the house," said City Councilor Cheryl Leeman, who supports the project. "Everything has to be taken down and repaired."

The discovery of asbestos in the building makes the renovation even more expensive. MaineStay is asking for financial help from the Maine State Housing Authority and has applied for other federal grants.

Clearing the tracks for passenger rail service between Portland and Boston is going to take several more months than previously thought. At least. That's the assessment of almost everyone involved in trying to bring Amtrak service to Maine.

Wayne Davis, chairman of the citizens' group TrainRiders/Northeast, has the most optimistic view of the project. Davis predicted the first trains could run sometime this winter, even before tracks are fully upgraded to allow faster service. "The whole line doesn't have to be up to 80 miles per hour," he said. "People would be satisfied if it took two-and-a-half hours to get to Boston, because it's better than being stranded or grounded in a winter storm."

The only roadblock Davis perceives is the Legislature's approval of a state passenger rail authority. Votes in the House and Senate, where a two-thirds majority will be required so the measure can take effect immediately, are expected later this month.

Even if the Legislature cooperates, state Transportation Commissioner John Melrose doesn't believe winter service is likely. "Our feeling is that when we start service, we want to make it the best service possible," Melrose said. He ruled out any scheduled passenger trains before mid-summer 1996. "We still need an agreement with the Federal Transit Administration on operating costs," he said. "Then we have to hold a public hearing. Then we can sign agreements and start to draw down funds."

All that has to be done in a hurry. Federal funding for the new rail service will vanish on October 1. "That's the drop-dead date," said Melrose. "Amtrak is now working quickly to meet it. They seem to be getting their focus."

Until it's certain the trains are on the way, Portland will hold off building a train station. City transportation director Tom Valleau said, "There still seem to be a lot of questions. We ought to wait for these more important items to fall in place. Once they do, we'll be ready to move forward on our part."

"I'm not even thinking about when service may start."

Color ME green on renewable energy. A national study released April 18 reported that Maine leads the Northeast and ranks 11th nationwide in renewable energy generation.

"Renewable Energy Sourcebook: A Primer for Action" was prepared by Public Citizen, a Washington, D.C.-based consumer advocacy group. The study found that nearly half Maine's electricity comes from renewable resources, compared to a national average of 12.7 percent. Maine's renewable electricity was mostly from hydroelectric (25 percent) and biomass (24 percent), with trace amounts of power generated from photovoltaic cells and wind.

Matthew Freedman, the study's author, said Maine did well in the survey because of geographic circumstances. "Maine's policies are not particularly innovative nor do they provide substantial incentives for renewable resources," he warned.

Freedman said that Maine, which generates negligible amounts of electricity from wind, has a staggering potential for windpower. The study noted that a network of Maine windfarms could generate 51 billion kilowatts of power — or nearly five times the amount Mainers consumed last year.

Freedman urged Maine policymakers to look toward states such as Minnesota, New York and Iowa, all of which require that utilities generate a percentage of their electricity from wind power or other renewable resources. "This is a great opportunity for the state to take advantage of its abundant resources, and use it as an environmental tool and a strategy for economic development," Freedman said.

A public relations extravaganza is set for May 2, when the Legislature's judiciary committee holds a public hearing on Concerned Maine Families' (CMF) bill to repeal Portland's gay rights ordinance and prevent other municipalities from passing similar measures. Because the proposal will almost certainly be rejected by the Legislature and sent to referendum in November, the hearing has little significance other than to give both sides a chance to test their campaign themes.

"It's important because it gets our message out," said CMF founder Carolyn Cosby.

"This bill does not legalize discrimination," Cosby promises to bring in Bruce Fein, the conservative Christian attorney from Virginia who authored the bill, to testify as to its merits. The Christian Civic League of Maine will use the public hearing to "better define" its position on the referendum, according to League Director Michael Heath.

Opposing the bill will be an array of organizations, including the state attorney general's office, the Maine Chamber of Commerce and Industry, the Maine Civil Liberties Union and the Maine Council of Churches. Amy Pritchard, director of Maine Won't Discriminate (the umbrella group coordinating the campaign), said many individuals who have suffered from discrimination will also testify. "This is the first time both sides have had a chance to face off," Pritchard said. "A majority of the voters don't know this thing is going to be on the ballot, so it's a good opportunity for us to make them aware and present our message."

The hearing is scheduled for 1:30 p.m. at the Augusta Civic Center.

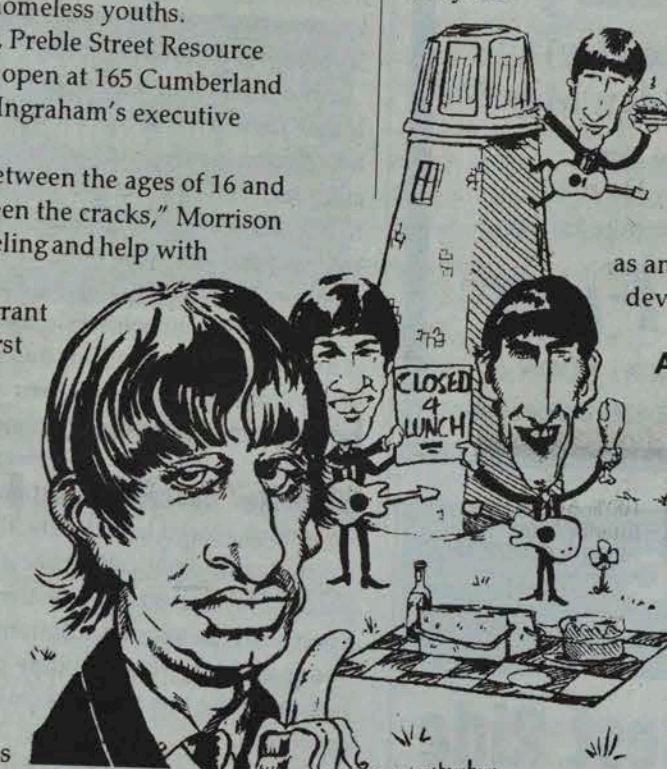
A grocery store will open on Munjoy Hill in Levensky's Plaza. Steve Pollinger, owner of Vermont Discount Food, said Portland Discount Food, will open May 12. The Congress Street store is the first of several Pollinger plans to open in Greater Portland.

"We fill a niche," Pollinger said. "The people of Munjoy Hill need something like this." The store will carry canned goods, ethnic foods, pet food and cat litter. "We'll carry some of everything," Pollinger said. "The store will be chock full of merchandise... loaded to the ceiling."

Two Vermont employees of the company are moving to Portland to manage the store. Pollinger expects to hire eight to 10 local employees.

weird news When state police in Ogdensburg, N.Y., caught William J. Hess, 39, burglarizing a greenhouse, he was wearing nothing. He explained that he was naked so that anyone who saw him in the greenhouse couldn't identify him by describing his clothing.

Reported by Christopher Barry, Wayne Curtis and Al Diamon;
illustrated by Stephen Kurth



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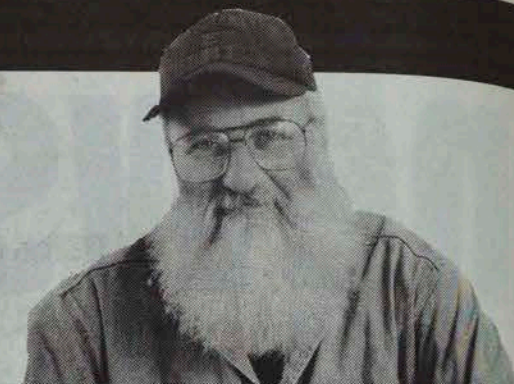
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politics & other mistakes

■ By Al Diamon



I asked for water (he gave me gasoline)

Gov. Angus King escaped having to eat crow over car emissions testing. But that doesn't mean most Mainers aren't going to have to swallow something nasty before this mess is over.

King kept his campaign promise to eliminate the unpopular tests by proposing to keep the nearly-as-unpopular reformulated gasoline in the southern part of the state. And the governor also wants to force gas stations to install soon-to-be-unpopular and expensive equipment to control fumes. If none of that works sufficiently to lower the ozone level, King is threatening to bring back the haven't-we-already-proved-it's-wildly-unpopular 55-mile-per-hour speed limit.

King's plan may also require large Maine industries, such as... um... well, he's probably referring to places that silkscreen little lobsters on junky tourist items made in sweat shops in the Far East where the only air emissions anybody worries about are those from government soldiers' guns. Anyway, whatever local industries are left will likely have to cut their air pollution by purchasing enormously expensive machines which monitor the companies' smokestacks. Whenever emissions exceed legal limits, the machines automatically print up a batch of layoff notices. Like the previously mentioned solutions to the ozone problem, this idea may prove to be something less than a popular success.

But that's not the worst of it. Once the King plan has fulfilled its goal of making the state a place in which one can breathe freely — (it'll have to be free. No one will have a job. Nobody could afford the gas to go where there are jobs. And even if they could, they couldn't legally drive fast enough to get there before somebody else grabbed it first anyway.) — there's still the little problem of paying off CarTest. That's the company that owns the centers where drivers were forced to get test probes shoved up their tailpipes for the biennial fee of \$24. CarTest has a contract with the state, which is supposed to allow it to turn a tidy profit on its \$15-million investment in buildings and equipment. CarTest also has a lawyer, former state legislator Richard Spencer, who has a tendency to talk in terms of suing Maine for \$25 to \$30 million dollars if King's plan goes forward.

It's tough to feel sorry for CarTest. During the brief time their testing centers were in full operation last year, they did a lousy job of public relations, customer service, complaint resolution and personal grooming. In addition, lots of people, many of them with degrees in important scientific fields, think the tests were about as accurate at predicting how much a car would pollute as the last couple of governors have been at predicting the state's budget needs.

Nevertheless, CarTest has a contract and a lawyer, which, under our system of jurisprudence, are nearly all the materials required to convince a judge to order the state to pay the kind of settlement that makes little old ladies who dump cups of hot McDonald's coffee in their little old laps exceedingly envious. Governor King is talking tough in public about the contract being void under terms of a clause the state somehow forgot to include in the actual document, but most observers think King is taking a different approach behind closed doors in the ongoing negotiations with Spencer.

It doesn't really matter whether the company works out a deal with the governor or wins a settlement in court. The only real question is how much it's going to cost Maine to make Spencer and CarTest go away and leave us alone. The figure most often discussed is in the neighborhood of \$20 million, which would give the company a modest 33 percent return on its investment, minus attorneys' fees and expenses for all those little doodads with lobsters silkscreened on them that CarTest officials bought when they visited Augusta.

The amount the state has available to pay for this unforeseen expense is currently zero.

If this were the McKernan administration, that wouldn't be a problem. Jock would just slip into a trance and speak in tongues, whereupon his economic advisors would announce higher revenue projections. Or maybe they'd just push the whole mess into the next fiscal year, and let some other governor worry about it.

But King has more than three years to go on his current term, so that kind of fudging probably won't work. Instead, King may find inspiration in the fiscal machinations of an earlier governor who, like King, promised not to raise taxes. Joe Brennan discovered he'd never pledged not to increase fees, so he slapped "premiums" on liquor and other products to pay for programs that have long since been dismantled, although the state is still collecting that extra revenue.

So don't be surprised if the CarTest settlement comes out of your pocket in the form of a surcharge on automobile registrations. The idea of extracting an extra \$5 or \$10 per car has already been discussed informally among legislators. But don't worry. They've also talked about making sure the new charge would sunset after two years, just the way the emergency increase in the sales tax was supposed to, but didn't.

Oops. Looks like you're going to need extra income. Silkscreening lessons, anyone?

Lose weight now without exercise or dieting. Shed the heavy burden of knowledge of ponderous political activity by sending the fleshy facts to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Or call our fat cat hotline at 775-8888.

■ By Al Diamon

The powers that be at Portland City Hall don't care if you vote in the May 2 municipal election. They think big turnouts are OK for choosing presidents or governors, but they don't see any reason why Portland can't get along just fine with an average of 17 percent of the voters bothering to show up each year to choose city councilors and school committee members.

"What does higher turnout give you?" asked retiring City Councilor Tom Allen. "It has very little to do with the quality of government. If you put the election in... November, more people would vote, but you wouldn't get better government."

"Those people who take an interest in city affairs turn out now," said City Councilor Cheryl Leeman. "If you moved the election to November, you'd get people leaving the municipal ballot blank."

"I don't buy the argument that better voter turnout is a panacea for what's wrong with municipal government," said City Manager Bob Ganley. "If most people know what they're voting for, that's fine. But if not, it's not a quality vote. The small turnout may reflect a general satisfaction with the way things are going in the city."

The result of this kind of thinking is a council and school board composed of people elected by a tiny percentage of the population. The nearest anyone in Portland's government comes to having a popular mandate is school committee member Nick Mavadones, who won the election in 1992 with the backing of just under 13 percent of the city's registered voters. The average at-large councilor over the last three years got support from less than 8 percent, while the average district councilor can claim the allegiance of under 3 percent.

"We're supposed to be elected by the masses," said Councilor Charlie Harlow, "not by the elites." The low turnouts effectively prevent any elected official from establishing much of a political base. By default, power is left in the hands of appointed officials — most notably the city manager. So it's probably no coincidence that Ganley is opposed to almost every proposal offered to convince more people to take an interest in local government. And it's also no coincidence that without Ganley's support, all efforts to change the system, from moving the date of the election to creating a popularly-elected mayor, have gone exactly nowhere.

Will you love me in November?

When Tom Allen first ran for the Portland City Council in 1989, he did what all smart campaigners do. He got a list of registered voters who'd cast ballots in the most recent municipal elections. Then he went door-to-door meeting those voters. "There was lots of interest," Allen said. "But occasionally I'd go to other doors, where there were registered voters who didn't take part in the city elections. The reaction was always the same. It was, 'Huh? What are you doing here?'"

So Allen and most other city candidates do the sensible thing and skip over the more than 80 percent of Portland's voters who skip over the municipal elections. Of course, that tactic produces something of a vicious cycle. Candidates ignore

WHILE YOU WERE SLEEPING...

voters who don't go to the polls, and voters ignore elections in which no candidate bothers to tell them why it's important to vote.

Those caught up in this death spiral for democracy aren't just the uneducated or the poor. Along with Joe and Jane Sixpack, some of Portland's most prominent citizens don't bother to vote in city elections. City Councilors Jack Dawson and George Campbell were no-shows at the polls in each of the two years before they won their seats. "Nobody in my district was running," explained Dawson, "and I didn't know any of them running at-large. I don't know if it's to the voters' credit to not vote, or to just guess."

Dawson is likely to be the city's next mayor, a position filled by the council and lacking any real power. But the mayor's visibility might give Dawson a platform to preach about doing something to solve the problem. And perhaps because he's been there himself, Dawson is more sympathetic than most at City Hall to the great silent majority of no-shows. He favors moving the election from May to November, when state and federal races draw voters to the polls. "If the argument is that the city election would get lost in the shuffle," he said, "that's not a strong argument. It's getting lost now."

But Ganley employs a slightly different tactic against the November date. The city manager thinks the large number of races on the ballot would spell the end of low-budget, grassroots campaigns. In order to gain name recognition, candidates for city offices would be forced to spend heavily on mass media. There's probably something to that, since the record amount spent on a council campaign is still less than \$14,000, which wouldn't buy enough TV time to spark an interest in sex, let alone City Councilor Orlando Delogu.

Ganley also claims mixing municipal races with contests for state and federal offices would allow the ugly blight of partisanship to pollute Portland's political waters. "It would be very difficult to be nonpartisan in the midst of a presidential race," he said. It would also be difficult to convince a neutral observer that there's currently no partisanship involved in municipal elections, and that the city council's overwhelming Democratic majority is simply a coincidence.

Ganley is willing to try one proposed cure for the drought at the voting booth. He favors having the city return to the system it used until about 20 years ago when all councilors were elected at-large. Under that plan, the five district councilors would have to reside in the areas they represent but would be chosen by all the city's voters. That means three choices on the ballot each year, instead of one or two.

The problem with that setup, and the reason it was dumped in the 1970s, is the tendency of conservative voters in Deering, where turnout is generally higher, to dominate elections.

Nevertheless, many councilors feel more comfortable running at-large, where the bigger pool of voters insulates them from the vagaries of neighborhood disputes and personal conflicts. If Ganley ever decided to push the idea, he'd probably find plenty of support on the council.

lacks an executive branch of government headed by an elected official, the city manager fills the power vacuum. "He's the emperor of Portland," said David Redmond, chief of staff for former governor Joseph Brennan.

"Ganley is the super-councilor," said Councilor Harlow. "The rest of us have nothing to work with, no power to change things, no control of the purse strings."

No wonder Ganley is opposed to an elected mayor.

Fixing the power vacuum

"The city manager form of government doesn't lend itself to a lot of aggressive action on the part of the council," said Dawson. "If there was an elected mayor there'd be more of an agenda councilors would respond to."

There'd also be more accountability at election time. Voters seem to have a hard time connecting the problems the city encounters with the names they find on the ballot each May. "Who's responsible for the deterioration in the parking garages?" asked Redmond. "Who's responsible for the screwup in the cost of the auditorium? Who's responsible for the schools falling down? You can argue we didn't have the proper scrutiny from City Hall, but you never get to vote for or against the person who ought to be responsible, the city manager."

A proposal to create an elected mayor will likely surface again sometime after the May election. Harlow, who sponsored the measure in the past, is counting noses. If Councilors John McDonough and Keri Lord win re-election to their at-large posts, or if challenger Peter Rickett knocks one of them off, and Tom Kane takes the District 3 seat, Harlow would be within a single vote of putting the idea out to the public.

But don't count on that happening. "Ganley did a good job last time of corralling the necessary votes to defeat an elected mayor," said former state Sen. Jerry Conley Jr. "All of [the councilors] were taken aside and talked to."

continued on next page

KEY TO FRONT COVER CANDIDATE PORTRAITS

WHO ARE THESE PEOPLE

Tony Holt	Paula Agopian	Bruce Webber
Rick Tomazin	John McDonough	Dan Foster
	Nan Sawyer	Keri Lord
	Patricia Bernard	Scott Richard
Davis Hartwell	Peter Rickett	Thomas Kane

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WHILE YOU WERE SLEEPING...

continued from previous page

While it would be easy to blame many of Portland's problems on the lack of an elected mayor, it wouldn't be fair. City voters may be just as turned off by the amount of time the council spends on seemingly trivial matters (nude dancing, off-track betting), and the lack of time spent on developing long-range policies. Asked how the public could rate municipal officials for effectiveness, Councilor Leeman said, "Constituent work is the big measure" — something that Conley defined as "getting cats out of trees and filling potholes."

"The council rarely deals with the type of issues that crystallize public opinion or make them look like leaders," he added. "Only when there's the threat of a massive tax increase will the public be moved. No other issues get people motivated."

But that's probably a consequence of having nine councilors with nine agendas and nobody but Ganley to get them in line or force them to set goals. An elected mayor might be able to accomplish that feat, but a strong executive also runs the risk of breaking the council into warring factions. For prime examples of how that works, one need only look next door

to Westbrook or slightly to the south to Biddeford and Saco, where intramural squabbling often pushes all other issues off the agenda.

Of course, Portland's council has managed to engage in factional fighting even without an elected mayor. During the 1970s, longtime residents squared off against newcomers. During the 1980s, conservative male councilors barely spoke to the more liberal women. While the current council has rarely engaged in extended trench warfare against each other, personal rivalries remain and could reignite at any time.

There's no denying the increased voter interest an elected mayor generates. In Westbrook, 56 percent of the registered voters cast ballots in the mayoral election in November, 1991. The turnout for Portland's municipal election in May of that year was 11 percent. When Westbrook held a special election in June of last year after the incumbent mayor died, a respectable 37 percent of those eligible to vote showed up. The month before Portland had managed to drag a mere 10 percent to the polls.

As Jerry Conley put it, "How can more democracy hurt?" ■

AT-LARGE CANDIDATES FOR CITY COUNCIL (VOTE FOR TWO)

Paula Agopian

 98 Monument Street
 772-5508

Paula Agopian knows Munjoy Hill, but when it comes to the rest of the city, she's less certain about what's wrong and what needs to be done to correct it. Agopian, 44, sells advertising for the Munjoy Hill Neighborhood Organization's newspaper and has been involved in neighborhood issues dating back to the waterfront referendum in 1986. She's pushing a still-evolving plan to organize some sort of coalition among the city, the banks and the real estate industry to promote owner-occupied housing in areas such as the Hill and Parkside.

But if Agopian's housing scheme is a little vague, her stands on some city-wide issues tend toward the invisible. Asked whether she'd support a tax increase to maintain existing city services, she said "it depends." Queried about whether any increase in state aid to education should go to fund schools or reduce property taxes, she responded there's "not a cut-and-dry answer."

She has no proposals for either increasing or decreasing city services, nor does she have specific ideas as to how tax increment financing (TIF) requests should be handled, although she's quick to point out how angry she is about "speculative development." She thinks local option taxes are "a creative way of generating revenue," but isn't sure whether she supports them. She's "not well versed" in how county government functions, and is consequently unsure

what, if any, changes might be needed. She does favor a "more regional focus" on economic development, which could include some role for the county.

Agopian does have clear positions on some issues. She's against Concerned Maine Families' effort to outlaw gay rights legislation. She favors imposing property taxes on nonprofit organizations, including churches. "Everybody needs to give something," she said. She'd locate the Gulf of Maine Aquarium on Marginal Way, but opposes spending city money to help build it "at this time." She's against efforts to close down after-hours dance clubs at 1 a.m. and proposals to ban nude dancing. She's "leaning" toward opposing an elected mayor.

Agopian promises to work for closer cooperation between City Hall and the school department. She thinks the two could share a grant writer, that schools could be "more connected to the community," and that school facilities could be better utilized. But she offers few details as to how any of that might be accomplished.

Dan Foster

 29 Morning Street
 874-0944

The Portland City Council is nonpartisan, which means Dan Foster should fit right in. Foster volunteered for Democrat Tom Allen during last year's gubernatorial primary, and Republican Susan Collins during the general election campaign.

Foster's politics are similarly free of a strong ideological bias. The 27-year-old director of food services at the Woodford Park Health Care and Rehabilitation Center is a fiscal conservative with liberal stands on social issues. He's for using any increase in state aid to education to reduce property taxes. But he opposes granting any tax breaks to businesses through TIFs. And he might be willing to support a local option tax on meals and lodging, but is against a municipal sales or income tax.

"The big issues are taxes and parking," Foster said. "I'd sink some money into studying the parking problem in Portland, but I wouldn't support any other increases in spending."

Foster favors more emphasis, although not more spending, on maintaining neighborhood streets. He opposes charging nonprofit organizations for city services. He's against the statewide referendum to outlaw civil rights for gay men and lesbians. He wouldn't vote to restrict after-hours dance clubs or to shut down nude dancing emporiums, but neither one is a priority. "Why," he asked, "is the council wasting time on this?"

He supports an elected mayor, and opposes efforts to abolish county government, although he wants an investigation into cost overruns at the new jail. He would back loan guarantees for the Gulf of Maine Aquarium, but would vote against any direct city funding of the project, which he thinks should be located on the waterfront land east of Bath Iron Works.

Foster thinks the city council should "put Portland first." He cites the loss of the Deering Oaks Family Festival to the Maine Mall in South Portland as an example. "We have to stop giving Portland away," he said. "We sacrificed that festival to save a few blades of grass in the Oaks."

Tony Holt

 60 Parsons Road
 761-5603

Tony Holt dares to speak the unspeakable. "My least concern is lowering property taxes," he said. "I honestly don't think the citizens, except the elderly, are paying too much."

Holt, a 47-year-old lawyer, artist and part-time substitute teacher, is willing to raise taxes to preserve existing city services, and to improve education. He believes the city's schools are "seriously underfunded, they're inadequate." He would pump any additional state aid Portland receives into buying laptop computers for every student. "Education will be entirely different in the next five years," he said. "It will be all electronic. We haven't given any thought as to how to prepare our kids for that."

Holt wants to create a port authority to manage the harbor, airport and rail service. He sees the authority as a joint venture with South Portland to market the area as a trading center. "We need long-term planning," he said. "We need to think about where we want to be in a few years. Right now, we're like the guy who wants to take a vacation, so he goes to the airport and says give me a ticket to anyplace nice."

He opposes spending city money on an aquarium, and doesn't want such a facility built on the waterfront. "That area's for catching fish," he said, "not for looking at them." If the project does go forward, Holt would prefer to see it developed as part of a research and development center on Thompson's Point.

Holt opposes the anti-gay rights initiative backed by Carolyn Cosby. He favors using TIFs to attract and retain business, but wants companies to make long-term commitments, to remain in Portland after the tax breaks end. He supports both after-hours dance clubs and nude dancing establishments in their efforts to defeat stricter regulations. He's against levying a property tax on nonprofits, but would favor charging agencies a fee for extensive use of particular city services. He backs the idea of local option taxes, but only if they're instituted on a regional basis. He opposes an elected mayor, and believes those calling for the abolition of county government are overreacting. "We made a mistake with the jail," he said, "but that's a short-term problem. Otherwise county government has worked fine for 150 years."

Holt was convicted of OUI in 1987. He was fined and his driver's license was suspended.

Keri Lord

 58 Deering Avenue
 774-8473

After three years on the city council, it seems Keri Lord has yet to figure out how to attach her microphone to her lapel. Lord, a special ed teacher in Sanford, said her first term was just to learn how the council operates. And it shows. It's difficult to actually understand what Lord is talking about, either at council meetings or in an interview. Ask her a yes or no question, then five minutes later remind her that it's a yes or no question. Even with simple questions, the answers are, well, hard to understand.

Lord doesn't want taxes to go up. "But I don't see the need for any cuts," she said. "What we have is just enough to maintain the standard of living we're used to." She would like to see some things expanded — like the community policing program. Community policing is funded by grants, she said, and Lord would like to see the program grow and be included in the budget. But she doesn't know where she would cut the budget to pay for more community policing. "I don't read the budget each night before I go to bed," she said.

And she didn't like the way the aquarium was proposed, though now she supports it, as long as taxpayers don't have to contribute a dime. "It makes sense to have one. We are a city by the ocean," she said. "But I'd like it to have a teaching facility and research center."

One theme she repeatedly addresses is her vision of Portland as a city for working people. Lord doesn't feel residents should be forced to move out of the city because they can't find jobs. She cited her support of waterfront zoning as one way she helped preserve jobs. "We're a port

continued on next page

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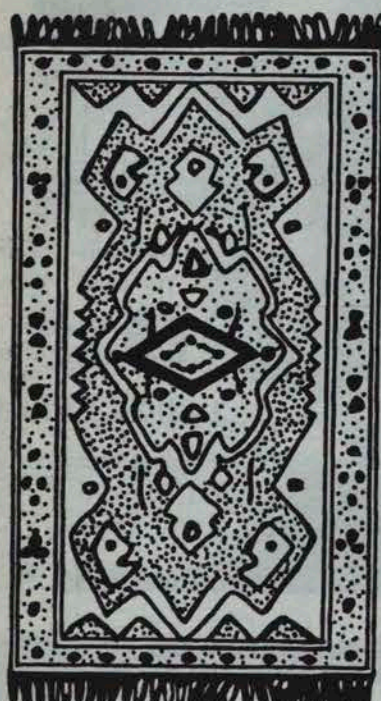
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city," she said. "We have to maintain a working waterfront."

As much as she thinks the city ought to explore the benefits of tourism, she has her doubts. "I wouldn't want us to become too dependent on tourism," she said. "This is a working person's city. Everyone should be able to buy a home and be able to afford the taxes."

Lord is big on home ownership. She supports city programs that make it easier for first-time homebuyers. But in a city with more than half renters, Lord, along with other members of the housing committee, is concerned about developers using tax breaks to concentrate low-income housing in Portland.

And Lord doesn't believe nonprofits should be taxed to help reduce the tax burden. "Maybe we should use fees in lieu of taxes," she said. As for county government, "we shouldn't abolish it," she said. "It has lots of problems, but we have to think of ways we can fix it."

She supports the idea of an elected mayor. But if Portland went to that system, she wouldn't run for the office. "I have a full-time job," she said. But if re-elected, she is interested in stepping into the mayor's position in 1996.

John McDonough

21 Clapboard Road
797-9216

During his first term on the council, John McDonough said he "got the message." McDonough was referring to tax increases, which he now flatly opposes, but he could have been talking about politics. McDonough began his council career by stumbling badly, but, by most assessments, seems to have finally figured out the rules.

This extended on-the-job training ranks as McDonough's chief — perhaps his only — accomplishment of the last three years. He discovered the consequences of publicly criticizing a fellow councilor when he ripped Charlie Harlow over problems two years ago with Harlow's nominating petition signatures. (You make enemies.) He's learned not to violate council etiquette by endorsing the opponents of sitting councilors, as he did with Harlow and Cheryl Leeman. (You make more enemies.) He's somewhat less likely to introduce grandstanding measures with no chance of passage, as he did in a fruitless attempt to stop City Manager Bob Ganley from transferring funds between accounts to cover cost overruns at Hadlock Field. (You end up on the short end of lots of 8-1 votes.)

Newly educated, McDonough, a 53-year-old retired telephone company executive, is seeking a second term espousing a platform of fiscal restraint. But that doesn't mean he's not willing to spend additional money in some areas. "Our schools are in terrible shape," he said. "They're falling down around our ears." McDonough would allocate any increase in state aid for education to improving school buildings and buying more computers for students. He'd also dump extra dollars into the

city's economic development department.

McDonough opposes Carolyn Cosby's statewide referendum to repeal Portland's gay rights ordinance. He favors forcing after-hours dance clubs to close their doors at 1 a.m. He opposes efforts to ban nude dancing in the city. He favors an elected mayor. He backs efforts to hire a professional manager for Cumberland County and expand the number of county commissioners. He's satisfied with the city's current rules for giving TIFs to businesses. He's cool to the idea of taxing nonprofit organizations' property, but favors legislation allowing Portland to create a local meals and lodging tax. He's against spending taxpayer dollars on the proposed Gulf of Maine Aquarium, but could change his mind if he "got a proposal that was good for the city in the long term."

Peter Rickett

65 Brook Road
878-5555

Peter Rickett thinks Portland got taken to the cleaners by his employer. Rickett, 31, works as an information technology consultant for UNUM, which recently received a major tax break from the city on a new office building it's constructing. "Portland was playing poker with professionals," Rickett said of the TIF deal.

"Portland should have said there's not much in this [project] for us. I don't think the city drove as hard a bargain as they could have."

Nevertheless, Rickett supports the tax break program because it ultimately increases city revenues and improves job security. He just wants the city to come up with some tougher negotiations.

Rickett opposes raising property taxes, even if that were the only way to maintain existing services. He'd put any extra dollars from state aid to education toward reducing the city's tax bill. He also believes Portland can

save money by privatizing such services as curbside rubbish collection. "That's not what the city does best," he said. "It's a distraction. Private companies could do it cheaper." Other candidates for privatization include the Barron Center, the municipal golf course and some services at the airport. "It may not be the best option in all cases," he said, "but it should be looked at."

Rickett wants to see more emphasis placed on services to children and senior citizens, although he's not advocating increased spending in those areas. He envisions neighborhood drop-in centers, an expanded police athletic league and a more active foster grandparent program, paid for with unspecified private money.

Rickett said he has "yet to see a [local option] tax I would support just going to drive people out of the city." He favors charging nonprofit organizations "with a significant revenue stream" for city services. Those would include fraternal organizations, private schools and possibly hospitals, but not social service agencies. He would levy taxes on churches that had assessed value above a certain unspecified point.

Rickett supports an aquarium on Thompson's Point, but would use taxpayer money "only as a last resort," and only if the project had already collected most of the required financing. He opposes the referendum to overturn Portland's gay rights ordinance, and he's against efforts to shut down clubs offering nude performers or after-hours dancing.

He believes the county is "government watching government" and that it has "limited value." He supports providing current county services through regional municipal alliances. He's backing an elected mayor because, "You need someone who's going to chart out a direction and be solely responsible. Right now you're just voting for one-ninth of a vision."

WHAT'S IT TAKE TO GET RID OF THESE GUYS?

Portland voters may have decided there's little point in figuring out who's running for the city council, since the low turnout and lack of interest virtually guarantee victory for incumbents. The last councilor to discover a way to lose an election was Edward Bernstein, only because he spent most of his more than two decades in office turning himself into a cartoon character. With the advent of televised council meetings, it slowly dawned on the citizenry that Bernstein's bizarre oratorical style failed to conceal the fact that he often had no idea what he was talking about. Ted Rand finally knocked him off in 1990.

Also in 1990, Ronald Dorier got the boot after he was slow to react to a neighborhood zoning dispute, and local activist Charlie Harlow, Dorier's opponent, wasn't. In 1988, Councilor Danny Lee managed to screw the pooch. All it took was a superb campaign by challenger Barbara Wood, combined with Lee's decision to skip several forums and debates, and his habit of saying exactly the wrong thing when he did show up.

Other than that, the past decade has seen any incumbent councilor who's run even a feeble campaign re-elected handily. If this were the state Legislature or Congress, that nearly unblemished record of public apathy would probably have been sufficient to inspire some crusader to suggest slapping on term limits and throwing the bums out.

That there's been no such move may be due, in part, to the relatively short time most people can put up with life at City Hall. Councilor Cheryl Leeman, now finishing her 11th year, is the senior member. Councilor Tom Allen, who'll retire in June after completing his second three-year term, is runner-up. The average tenure of all nine councilors is only three years, and that will drop after this election even if both incumbents win.

It's probably just as well nobody is discussing term limits, because any increase in council turnover would almost certainly result in more power settling into the place where most of the city's political clout already resides: the office of City Manager Bob Ganley, who's wrapping up his ninth year of the job.

Bruce Webber

599 Cumberland Avenue
773-0487

Bruce Webber has lived in Portland less than a year, so he's a little uncertain about some issues that have been hanging around City Hall for a long time. Webber, a 26-year-old student and substitute teacher from Farmington, is undecided on whether the city needs an elected mayor. He has no idea how to reduce municipal spending. He's reluctant to take a stand on banning nude dancing, preferring to send the matter to referendum. He doesn't know who his state senator is.

Webber has been a volunteer for the Green Party and feels a lot more comfortable with issues on which the Greens have taken a strong position. He'd institute a program of curbside recycling. "It would cost less than hauling trash to the incinerator because of the increase in the value of recyclable paper," he said. But he wouldn't support a sharp increase in recycling to reduce the amount of trash sent to the Regional Waste System incinerator, thereby increasing the cost of operating that publicly owned facility.

"Maybe," he said, "but it would be worth the extra cost. And Portland should be preparing to get out of the Regional Waste deal in 2008, when the current contract expires."

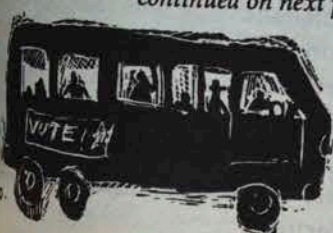
Webber would predicate TIF deals for business expansion not on economic returns to the city, but on a company's commitment to cleaning up the environment. He'd also like to see more such deals for small businesses. He wants the city to promote companies that produce "value-added goods," but offers no plan for accomplishing that.

He'd turn any increase in state aid to education over to the schools, and would oppose any school budget that cut teaching positions. He's willing to consider a modest increase, "not more than an average of \$20 to \$25 per year," in the property tax if that were the only way to maintain existing services. He thinks the city should be spending more on public transportation and community policing. Webber wants to shift the city's principal funding mechanism from the property tax to something else, but isn't sure what that might be. He's against levying taxes or fees on nonprofit organizations. He opposes using public money to build a Gulf of Maine Aquarium, but might back some bonds for the project if it were something other than a tourist attraction, maybe a research facility.

He has no suggestions as to where the aquarium should be located. He favors maintaining county government, but adding a professional manager to operate it.

Webber opposes Carolyn Cosby's referendum to ban gay rights laws. He favors allowing after-hours dance clubs to remain open as late as they like. And after a lot of prodding, he admitted that if a referendum were held on the issue, he'd vote to ban nude dancing.

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Tish Hinojosa's Border Tour

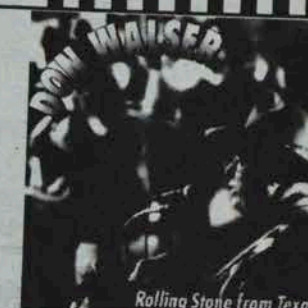
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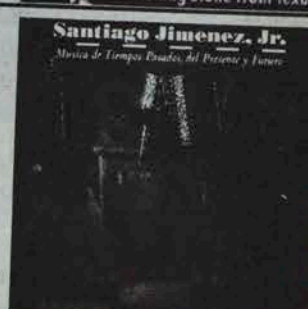
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Anxiety Disorders Screening

A Free Workshop

7:00 P.M., Wednesday, May 3, 1995

Once diagnosed, anxiety disorders can be effectively managed. Undiagnosed, these disorders can ruin a life.

Jackson Brook Institute's Benjamin Grasso, MD, will discuss the various aspects and treatments of anxiety disorders at a free workshop. Dr. Grasso has served both as a Neuropsychiatry Fellow at the National Institute of Mental Health and Assistant Professor of Psychiatry at the University of Virginia Medical School.

In addition, clinical specialists will offer a free anxiety disorder screening. If you or someone you love are experiencing any of the following feelings, please plan to attend:

- Panic attack
- Persistent worrying
- Repetitive behavior
- Nervousness
- Fears or phobias

You'll have the opportunity to take a screening test for anxiety disorders, talk with a mental health professional, receive informative material about anxiety disorders — and take the first step towards a more fulfilling life.

Please call our Patient Services Department at
(207) 761-2200 or 1-800-JBI-2200 (in Maine) to make
reservations as seating is limited.



Jackson Brook Institute
175 Running Hill Road
South Portland, Maine

(From the Maine Mall area, the hospital is approx. 1/4 mile beyond the Marriott Hotel/Sable Oaks.)

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**CYNTHIA ALLAN PHOTOGRAPHERS
AND PICCADILLY SQUARE SALON**

continued from previous page

CITY COUNCIL District 3

Patricia Bernard
13 Lassell Street
773-6739

Pat Bernard has a problem with the suburbs not contributing their fair share to Portland. "If I was on the council," she said, "I'd always be watching out for the Portland taxpayers." Bernard, 48, is a nursing unit secretary at Maine Med, and is married with two college-aged children. "I have time to serve on the council," she said.

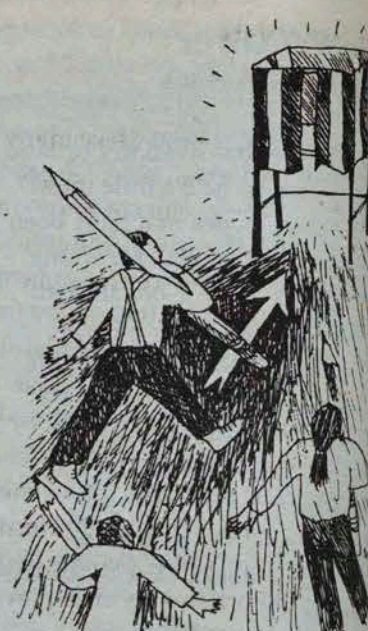
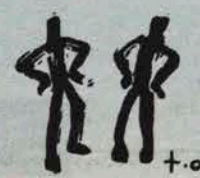
One area where Portland pays too much for helping the 'burbs, according to Bernard, is social services. She'd like them regionalized so Portlanders don't get stuck footing the entire bill. "I've heard of women moving to Portland just so they can get better services," she said. "We should be looking out for our own residents first." She proposes that people applying for help be ranked according to how many years they've lived in Portland. "That way," she said, "newcomers would be on the bottom of the list."

And she isn't keen on TIFs. "The big flaw," she said, "is that we're writing off property taxes without any return to the city." And the city needs those revenues, she said. She would like to see a TIF provision that mandates Portlanders be hired for any new jobs stemming from a tax break. But she'd prefer the state, rather than the city, pay to keep businesses from leaving Portland, because the state benefits from income taxes.

Bernard was reluctant to say whether she opposed Carolyn Cosby's statewide referendum to repeal Portland's gay rights ordinance. "My problem with gay rights is that we're giving approval for people to be victimized," she said. She finally admitted to opposing Cosby's initiative.

She's also opposed to banning topless clubs in the city. "I don't think one topless club will ruin Portland's reputation," she said. But if more clubs tried to open in Portland, then she'd change her mind. And after-hours dance clubs should be allowed to stay open if drug and alcohol use don't cause problems. But if the clubs are located in residential neighborhoods, then Bernard feels they should close at 1 a.m.

Bernard is against any property tax hikes, even if it was the only way to preserve current city services. One way she'd like to raise more revenues is to have the city levy taxes on hotels and restaurants. "But we can't overdo it," she said. "We don't want to drive people away from visiting the city." She wants to see an audit of city departments to learn where money is being wasted. She's in favor of abolishing county government because Portland contributes "way too much of our money without [the county] being held accountable," she said.



Thomas Kane
71 Rosemont Avenue
775-2008

Tom Kane calls himself a "dyed-in-the-wool liberal," but he's also a practical politician. "It's pie in the sky to say we can increase spending," Kane said. "We have to live with what we have."

Kane, 48, works as manager of AmeriCorps' juvenile restitution victim assistance services through Portland West Neighborhood Planning Council. He believes the key to saving money in city government is to rely more on neighborhoods. He'd like to see the city government restructure many services to reflect neighborhood concerns, using the model already established by the public works department and the community policing program. "We feel they're paying more and getting less," he said, "because they have input into the priorities for their area. I don't think people feel very involved in city government. People think 'What difference does it make?' Citizens feel powerless."

Kane isn't willing to vote for a property tax increase this year, even if it's the only way to preserve existing services. But he would support spending any increase in state aid on education on schools, rather than property tax reduction. He's against spending city dollars on a Gull of Maine Aquarium, and doesn't want to see the project built anywhere near working waterfront. "Putting it on South Portland side [of the harbor] with a ferry system sounds OK to me," he said.

Kane thinks Portland has failed to use TIFs effectively. "There's no system, no goals," he said. "It's just first come, first served." He wants to reconfigure the program along the lines used by South Portland, which instead of simply handing businesses a tax break, devotes a portion of property taxes from development to improving the infrastructure of the area.

Kane supports allowing the city to levy local option taxes, but isn't sure what sort of tax would be best. He's against efforts to extend the property tax to nonprofit organizations. He favors an elected mayor, and would like to see county government restructured to include a professional manager. He plans to vote against the Consolidated Maine Families referendum to repeal Portland's gay rights ordinance. He opposes shutting down after-hours dance clubs at 1 a.m., and he's in favor of efforts to further restrict dancing.

Nan Sawyer
40 Belmont Street
879-0807

The city council doesn't face many black-and-white issues, according to Nan Sawyer. "There's lots of gray areas," she said. That's why Sawyer had a difficult time answering some of CBW's questions. But Sawyer, 68, a realtor and a former teacher, is sure about one thing: Portland can't raise the property tax rate. "They're at the limit," she said. "We have to find a new way to raise revenues." And she believes elderly residents can't afford to stay in the city. "Older people are moving out of Portland because they can't pay their taxes."

One way to get more revenues, Sawyer suggested, is for the Portland delegation to the Legislature to get more equitable educational funding from Augusta. But she's not sure if any increased state funding should be used to reduce the tax rate or increase school spending. "I guess it should go back to the schools," she said, "but I have to study it more."

But Sawyer does like TIFs. "They're valuable to Portland," she said. "They provide jobs, they're a good investment... and they make a significant difference whether a company decides to locate in our community or not." She realizes that people resent the TIF granted to UNUM, especially since the insurance company laid off 300 people within months of receiving a tax break from the city. But she still would have voted for it.

Sawyer doesn't see the need for city services to be increased. "We have to make do with what we have," she said. But potholes and parking, she said, are two problems that need to be addressed.

She doesn't know if she's in favor of nude dancing or keeping dance clubs open after 1 a.m. Asked why she didn't offer an opinion, she said "How can you have a yes or no answer in government? The issues are too complex." Other questions she dodged include whether county government should be abolished and whether Portland should have an elected mayor.

She was ambivalent on whether nonprofits, like hospitals and private schools, should be paying property tax. "I don't know," she said. But she likes the idea of an aquarium, as long as the taxpayers don't have to pay for it. "It can't be an additional tax burden," she said. "But it'll provide enormous benefits for the city." And she believes the suburbs should contribute in some way since they'd benefit from tourists who came to visit the aquarium.



PORTLAND SCHOOL COMMITTEE (VOTE FOR TWO)

Mike Roland
11 Merriam Street
871-8012

Mike Roland, 41, has served one term on the school committee, chairing the subcommittee that drafted the expanded sex-ed curriculum later approved by the full school committee. Roland would like to see condoms available for all students in the city's high schools. And he opposes Carolyn Cosby's statewide initiative that would repeal Portland's gay rights ordinance.

Roland, a baker, advocates site-based management of the schools, though he prefers to call it decentralization. "I want to see local control... it's the democratic way," he said. "The decisions should be made by school administrators, teachers and students... not by someone in an office somewhere else."

And decentralization isn't an impossible task, he said. "After being on the school committee for three years, I'm in a position where I can help make changes," he said. "Working with other school committee members, we can move forward with decentralization."

The next several years won't be easy for the district, Roland predicts. The lack of state educational funding, coupled with impending cuts in federal subsidies, will make it difficult for the school committee to maintain the current budget, he said. "I don't think the city will pick up the slack."

Roland is angry with the way education is paid for. "The state and municipalities are competing to see who can cheat kids out of education," he said. "We all lose in the long run."

Roland is the only school committee candidate who admitted he'd been arrested. "It was back in the early '70s," he said candidly. "I was hitchhiking to an anti-war demonstration in Washington D.C." But he wasn't convicted. The judge told him never to come back to Delaware. Has he ever been back? "I've driven through on my way to Washington," he said.

Roland decided to forgo placing campaign signs on Portland roadsides, as he did during his first campaign, saying that they annoy drivers and pedestrians. He challenged his opponents to follow his lead.

Davis Hartwell
110 Prospect Street
773-8910

Hartwell, a lawyer, has never been arrested, though hours after being interviewed at CBW, he called back to say he was once pulled over for taking a right on red where it was prohibited. Was he arrested? "No," he said.

Hartwell, 40, opposes Carolyn Cosby's referendum. But he also opposes condom availability in schools. Hartwell was one of several parents who opposed clinics for low-income students in the Portland high schools on the grounds they would provide condoms to students. "There

is insufficient data [on condom effectiveness] to make the decision," he said. "And it's not the responsibility of the educational system."

He favors site-based management of schools. "But with increased authority," he warned, "comes increased accountability." He believes that decentralizing power in the district will give teachers more autonomy and control over their classrooms. "I don't think teachers have to be micromanaged from above," he said.

He believes the school administration is top-heavy, "but I can't say if it's too big because I don't know if it is," he said. "I don't think it's effective." With a number of key administrative positions open, such as staff development, Hartwell believes the role of the central office should be scrutinized. And Hartwell believes the whole district should be audited, looking for waste and duplication. "Portland taxes, and the school budget, are higher than most communities in the state," he said. "Let's be sure we're getting our money's worth."

The school committee needs to use vision for the future to prepare the school system for the next century, Hartwell said. "If we don't, then our future, and our children's, will be bleak."

Scott Erik Richard
45 Deering Street
874-9761

Richard said he can identify with today's high school students because he's 18 years old. Although Richard didn't attend Portland schools, he has volunteered at Portland high schools teaching students about teen pregnancy, AIDS, HIV, and gay and lesbian issues. Richard grew up in Rumford, but left two-and-a-half years ago after he told his school, friends and family that he was gay. "They freaked out," he said. Ever since, he's been living in Portland, working as a temp, getting his GED and volunteering in Portland schools.

Condoms should be available to all high school students, Richard believes. And the sex-ed curriculum should constantly be reviewed.

Richard also believes that any extra funding from the state should go to the schools. "That's what the state wants to hear, too," he said. "They don't want state money going to reduce property taxes."

He believes that site-based management would save the school system money by reducing the number of administrators, but that "things would run more efficiently too," he said. "Have our teachers do their own staff development. And pay them a little more for doing it."

But Richard's main concern, if elected, would be to get more educational funding. He compared Portland schools to those in Rumford. "We had what we needed. We had nice buildings, computers and nice carpets," he said. "At the King Middle School, students are using Macintosh Classics [computers], and

at Reiche, all the carpets are torn." Rumford got its fair share of money from the state, he said, and Portland should too.

And if it doesn't? "Then we have to get some grant writers." Richard believes grant writers would be able to secure funding for the system, to make up for lost revenues from the state or city. "There's money out there... we just have to find it."

Rick Tomazin
97 Greenwood Lane
797-6873

In 1989, Tomazin won the Secondary School Parent of the Year award for his involvement in founding the citywide Parent Teacher Organization, and for his work on the middle school task force. He believes involved parents play an important role in the education of their children.

Tomazin, 50, an account manager for a office furniture company, opposes condom availability for students. "I feel it's an inappropriate issue for the schools to be involved with," he said. "According to my three sons... [high school students] know of more sources [for condoms] than you or I do." He does support the school system's sex-ed curriculum.

And Tomazin wouldn't comment on whether he supported Carolyn Cosby's referendum. "Let's talk education," he said. "I don't feel it's an appropriate issue for this race." But after some prodding, he said he doesn't support Cosby, though he still refused to say whether or not he supported the CMF referendum.

Tomazin was upset by the recent discovery — and the potential \$500,000 bill for removal — of asbestos in the King Middle School. "Where is the money going to come from?" he asked. "It's breaking my heart... we'll have next to nothing for furniture or computers. How are we going to pay for it — leave something out?" The schools must teach students about technology to survive in today's world, he said. And yet students are using outdated computers, he complained.

Tomazin supports site-based management as the way to run Portland schools, but believes some things, like plowing and maintenance, should be dealt with systemwide. "Not everything can be taken that far," he said.

CBW asked all city council and school committee candidates if they owed any back taxes to the city, state or federal government. All the candidates, including Tomazin, said they did not. After running a check at Portland City Hall, CBW discovered that Tomazin owes \$5,058.82 in back property taxes for 1993 and 1994. The city has a lien on his house. Asked about the back taxes, Tomazin said he thought his wife took care of it. Later, he called CBW and said that "it was an oversight." But he insisted that there was not a lien on his property. The city finance department says different.

Campaign profiles researched and written by
Christopher Barry and Al Diamon.



How we're voting on May 2

For City Council at Large: Peter Rickett

Portlanders are instructed to vote for two candidates in the at-large race, but CBW recommends casting just a single vote, and that vote is for Peter Rickett. Why? We'll explain below.

But first, let us explain why we can't endorse either incumbent.

Keri Lord and John McDonough have six years between them on the city council. What have they accomplished? Precisely nothing. They've merely taken up space on a council that is crying out for leadership.

Lord, who received CBW's endorsement three years ago, has been a particular disappointment. She's was elected as a voice for the low-income Parkside neighborhood, but instead has waged a

endorsements

ludicrous battle against low-income housing on the peninsula. Lord's fear of affordable housing even led her to prepare guidelines that would have stopped the conversion of the former Lafayette Hotel to low-income apartments. Last year, Lord had a hand in squelching pro-renter stories in a Parkside neighborhood newsletter. Lord simply has not stood up for the very people who need her most.

As for leadership, Lord is clueless. Anyone who has regularly attended council meetings has watched incredulously as she's rambled on, or has delayed voting on even minor measures (such as amending the Downtown Improvement District's boundaries to exclude one business) until learning how her colleagues cast their votes. The council needs leadership badly at a time when the poor are increasingly vilified and business interests deified. Lord had her chance and showed she could accomplish nothing.

John McDonough has a similarly lackluster record to show for his three years on the council. McDonough's attempts at leadership have been almost comical, consisting primarily of attacks on his colleagues Cheryl Leeman and Charlie Harlow. They backfired, but not before McDonough squandered the little political capital he had accumulated.

McDonough, at least, appears to be learning. He's ended his attacks on his colleagues, and has taken a more sober approach to local politics. In short, over the past three years he's slowly figured out politics. But he still lacks the foresight and skills to lead the city in the coming three years. McDonough may well be more effective as a gadfly outside the system than a player within it. At any rate, we think that's a scenario worth testing.

As for the challengers, they are not an impressive group. Some put forth intriguing ideas worth considering — Tony Holt pushes the idea of forming a port authority with South Portland; Bruce Weber argues for granting tax breaks only to

businesses that have pledged to be green. But most candidates we interviewed lacked the right combination of experience and ideas to gain CBW's endorsement. The one exception is Peter Rickett.

Rickett impressed us with his keen intelligence and his insights into city problems. We were also impressed with his willingness to speak the truth on the UNUN tax break, even though he works for the insurer. (His message: Portland got hosed at high-stakes poker because the other team put better players at the table.)

We don't agree with all of Rickett's stands. The privatization of trash collection and other services hasn't proven itself elsewhere, and there's no reason to believe Portland should embrace this approach. And we think he's hasty in his support of a Portland aquarium.

But Rickett's obvious strengths and his potential for helping steer a drifting city council override our misgivings about a few specific issues.

Now, why vote just once? A "bullet" vote for Rickett in effect doubles your vote and gives him a better shot at defeating one of the two incumbents, who have the momentum and the power of name recognition. It's not wasting a vote. It's concentrating a vote where it belongs, and makes it more likely that ineffective incumbents will be pushed out of office.

For City Council, District 3: Thomas Kane

Thomas Kane is the candidate to support in the District 3 race. He's a clear thinker, and he takes the right stands on the issues. He wants to restructure city services to allow neighborhoods more say in what they need, but he's adamant that city spending can't rise. He wants the city to better define when and why it offers tax breaks, and he's opposed to putting an aquarium on the working waterfront.

What's more, Kane, who works with the AmeriCorps program at Portland West, promises to bring a broader understanding of the concerns of the working poor. That's desperately needed on a council that's proven quick to favor business interests.

For School Committee:

Mike Roland and Scott Richard

Within the next year, the Portland school committee will face a new superintendent, the continued renovation of the city's three middle schools and shifting finances as the state continues to stall on a new educational funding formula.

As chair of the subcommittee that formulated the sex-ed curriculum, Mike Roland has proven that he's effective in picking his way down a thorny path. He's taken a progressive stance on every issue, and manages to be persuasive in a low-key style. CBW believes Roland has served Portland well. He deserves another term.

Scott Richard is not a tested quantity. But as an 18-year-old, he brings a welcome perspective of youth to a school committee that hasn't sat through a high school class for 20 years. We appreciate his forthright stand on condom distribution (he supports it) and on sex education in the schools. Above all, he impressed us with his mature grasp of a broad range of educational issues, showing he has a firmer understanding of the job than his two other opponents.

Richard is getting our vote. We believe he deserves yours, too.

Polls are open May 2 from 7 a.m. to 8 p.m. Portlanders can register at the polls with proof of identity and residency.

- | | |
|-------|---|
| 1-1&2 | Harry Cummings Center, 134 Congress St. |
| 1-3 | Franklin Towers, 211 Cumberland Avenue |
| 1-4 | City Hall, 389 Congress Street |
| 1-5 | Community Hall, Peaks Island |
| 1-6 | Community Hall, Cliff Island |
| 2-1 | Reiche School, 166 Brackett Street |
| 2-2 | Harbor Terrace, 284 Danforth Street |
| 2-3 | Waynelette School, 360 Spring Street |
| 2-4 | Bramhall Fire Station, 780 Congress Street |
| 2-5 | Exposition Building, 239 Park Avenue |
| 3-1 | USM Gymnasium, 96 Falmouth Street |
| 3-2 | Woodfords Congregational Church, 202 Woodfords Street |
| 3-3&4 | St. Patrick's Church, 1342 Congress Street |
| 3-5 | Longfellow School, 432 Stevens Avenue |
| 4-1 | Baxter School, 150 Ocean Avenue |
| 4-2 | Deering Pavilion, 880 Forest Avenue |
| 4-3 | Northfield Green, 147 Allen Avenue |
| 4-4 | St. Pius Church, 492 Ocean Avenue |
| 4-5 | Washington Gardens, 66 Pembroke Street |
| 5-1 | Central Square Baptist Church, 466 Stevens Avenue |
| 5-2 | Hall School, 23 Orono Road |
| 5-3 | Barron Center, 1145 Brighton Avenue |
| 5-4 | Riverton Community School, 1600 Forest Avenue |
| 5-5 | PRVTC, 196 Allen Avenue |
| 5-6 | Unitarian Universalist Church, 524 Allen Avenue |

Tune in for alt-rock

As the evening jock at WTOS, I am writing to respond and give thanks to those who wrote about the change in our format.

As mentioned by Peter Webber and Dan Short, 105 TOS is now playing more new and alternative music than any other commercial rock station in Maine. The response has been encouraging and proves that radio listeners here in northern New England are just as interested in the future of rock music as their counterparts in more metropolitan areas of the country.

The phone calls I receive nightly during my show, from 7 p.m. to midnight, prove that

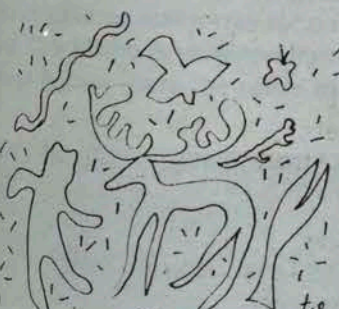
listeners in such diverse places as Portland, Scarborough, Westbrook, Falmouth, Brunswick and Lewiston are joining forces with our long-time friends in central and northern Maine. We can only read this as a sign that the entire state has been waiting for an alternative to the same old stuff, and we're more than happy to make it available to all.

I would like to mention that listeners in the Greater Portland area who may have trouble receiving 105 TOS during the day should try listening at night. Radio signals are temperamental creatures and tend to be stronger in the evening. It is not uncommon to hear from rockers as far away as Lake Placid, N.Y., and we tend to attract a sizable portion of the northern Vermont and New Hampshire listening areas. I have regular listeners who call in from extreme northern Maine and Quebec.

Once again, the favorable response to our new format is much appreciated, and we'd love to hear from anyone with suggestions that would allow us to continue to improve and upgrade our service to the listening public.

Joe Conrad

Joe Conrad
Waterville



Why pay for Gerry Adams' security?

I am curious why the City of Portland's taxpayers are footing the bill for the security for Gerry Adams, president of the Sinn Féin political wing of the IRA — a known terrorist organization. In light of the recent attack on a federal building in Oklahoma City, I would think there would be a groundswell of disapproval of this man coming to Portland.

Ron Cargill
Portland



Support all forms of dance

Although it is important to note the contribution of choreographer Esduardo Mariscal to Portland's dance scene, I take exception to Sarah Goodyear's depiction of the local dance community as dead or dying. If Ms. Goodyear would look beyond the genre of modern and explore jazz, ballet or streetfunk, she might notice some exciting works in progress. Ram Island was a good company and they are sorely missed, but enough already! Why not talk to the people at Casco Bay Movers, Portland School of Ballet or (gasp) one of several talented student choreographers? If we are truly interested in building a community that is less "fragmented," we would do well to support all forms of dance, not just politically correct modern.

Rebecca Smith
Portland
Eggglady@aol.com

Puh-leeze

\$10.50 per ticket for Twisted Roots tickets? "Gimme Something?" Yeah, gimme a break.

Michelle Fugere
Portland

Who cares?

With so many relevant and interesting issues surrounding the Greater Portland area and the State of Maine in general, why is the fabled CBW wasting so much editorial ink and permanently dead trees upon this Coulter person? The bottom line is that rock 'n' roll is fun, but in the overall scheme of things it isn't any more important than the Academy Awards, Wrestlemania or whoever is currently displaying her implants at Mark's Showplace. If you continue allowing Coulter to use the editorial page as a billboard, however, I do believe that you are entitled to receive at least 10 per cent of his decidedly gross income. (Yes, Coulter, we all know that you were hoping someone would refer to you as gross.) You've had your five minutes, now go out and play.

Brian Currie
Portland

Decorating with Dick

I read Rick MacPherson's piece about the Dick Nixon stamp ("Citizen," 4.20.95) this morning, and I thought, "Hmmm... now what would Abbie Hoffman have done with small, cheap portraits of Dick Nixon that he could stick anywhere?" I read Rick's piece in the bathroom — I do a lot of reading there. You?

Anyway, there are one or two spots in that room where it would be amusing to find Dick's face. (Note: The author is not advocating tucking a few stamps into your pocket for those occasional trips to high traffic public facilities for the sole purpose of leaving Dick's visage behind. That would be wrong.)

The possibilities, like they say, are endless. Where would you like to stick Dick Nixon? On your clothes? Household receptacles? How about work? Where does Dick belong in a hospital? Manufacturing plant? Tattoo parlor? PC alternative weekly?

I'll just use them on mail myself. I can't wait to send my Mother's Day card with Dick Nixon saying, "I am not a crook" on the front. For other letters I'll go back through Hunter S. Thompson's "The Great Shark Hunt" for particularly literate quotes. How about Nixon as "a man with no soul," or "the integrity of a hyena and the style of a poison toad" (oh... I like that). Or Bobby Kennedy's more measured pronouncement that "Richard Nixon represents the dark side of American politics."

Hey, this could be fun again. Abbie would have loved it, using the poor, witless machinery of government against itself with a delicious, deconstructed twist.

Here's an idea. To help with a decorate your mail with Dick campaign, CBW could run a sidebar with quotes by and about Nixon that would make good envelope material.

John Shibley
Portland

Use it or lose it

The current attack upon the standard of living of poor and working people, the increase in hate, the attacks upon those who advocate tolerance, indeed celebration, of diversity, and the assault upon community support for the arts which has gained the upper hand in Washington did not "just happen." It started at the municipal level in communities all over the country, in communities just like Portland. Right-wingers are running for school boards, water districts, planning boards and city councils everywhere, and they are getting elected because they are organized, well-funded and PEOPLE DON'T VOTE!

In Portland, there is a well orchestrated effort to dump Mike Roland who is running for re-election for Portland School Committee. Mike, a baker by trade, understands the link between public education and democratic opportunity. He believes in leaving no child behind. Mike believes in transferring power from the Central Office to the local school communities, giving teachers and parents a greater say in how the schools are run. Mike believes in focusing the precious dollars sent to

the schools on the students and the classroom, not on the administrators. Mike believes in accountability.

In addition to working full time and helping raise his kids, Mike has spent 20 hours a week for the past three years, working for the children, teachers and parents in Portland. If you agree with Mike, take 15 minutes on May 2nd to vote. Voting is still a right: use or lose it.

Toby Hollander
Portland
74554.200@compuserve.com



Sense of purpose

With a crowded field vying for seats on the Portland City Council, it is easy for voters to feel overwhelmed. However, in the District 3 race, one candidate stands out as an exemplar of the kind of leadership which our community requires: Nan Sawyer.

Nan Sawyer combines a deep knowledge and understanding of the Portland community with an intelligent, thoughtful approach to problem solving which draws people into the process. In her work for Portland Performing Arts, she has maintained a vision which can place cultural activity within the matrix of events, institutions and personalities which creates our community. She focuses her energy on finding solutions to problems, bringing sometimes divergent factions together to realize a common purpose.

Nan Sawyer's intelligence, honesty and sense of purpose will serve the citizens of Portland well. I encourage you to support her candidacy.

James Bau Graves
Portland



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or via e-mail: editor@cbw.maine.com

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Casco Bay
Weekly

oh no.

Lots of bad things can happen to your house, car, apartment, condo, boat, mobile home or business. But when you're in my care, I'll see that you're protected, and we'll get you smiling again fast. Call me.

767-3334



Amy Alward

Allstate

95 Ocean Street, South Portland
Next to Smaha's Legion Sq. Mkt.
Hours: Mon-Thurs 9 am-8:30 pm
Friday 9 am-7 pm, Saturday 9 am-2 pm

In Concert

Green Linnet Recording Artists

John McGann



Sunday, April 30, 8 p.m., Morganfield's,
121 Center St., Portland, Info: 207-774-1245

Winner of the 1985 National Mandolin
Championship and a founding member
of **The Beacon Hillbillies**, McGann
demonstrates his crystalline playing on a
multitude of string instruments.
McGann's new album—**UPSLIDE**

altan

altan

Sunday, May 14, 7:30 p.m.
First Parish Church, 425 Congress St.
Portland Info: 207-879-1112

"It's difficult to imagine traditional Celtic
music sounding any more vital than when
it's being performed by this electrifying
young supergroup from Dublin."

—*The New Yorker* Altan's New album—
THE FIRST TEN YEARS: 1986-1995



New CDs by Altan and John McGann

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Silver screen

Bad Boys Martin Lawrence and Will Smith star as a pair of mismatched cops—one a hedonistic bachelor, the other a family man with three kids. They are forced to switch lives when an undercover operation to recover \$100 million in heroin goes awry—leading to numerous complications and one irate wife.

The Basketball Diaries Leonardo DiCaprio is Jim Carroll, avant-garde New York poet and singer whose memoirs of adolescence on the mean streets have been compared to "Catcher in the Rye." He and his good buddies Herbie, Pedro, Neutron and Bobby experience sex, drugs and death together as their petty theft and drug-taking escalate out of control.

Boys on the Side Three women with opposite life stories—Mary-Louise Parker, who has been diagnosed HIV-positive, Whoopi Goldberg as her lesbian driver and Drew Barrymore as a single mother-to-be—take a cross-country journey together and discover family in an unconventional way.

Brady Bunch Movie Then one day, the lady met this fella. He was living with three boys of his own, they were four men living all together, but they were all alone... America's favorite suburbanites are back, fighting to save their home from evil land developers. Shelley Long and Gary Cole star as Carol and Mike Brady, with a brood of newcomers, and Henriette Mantel in the role of Alice. Groovy, Marcia.

Bye Bye Love Three divorced men try to maintain their alibi during a trying weekend full of difficulties with children, ex-wives and current romantic interests. Randy Quaid, Matthew Modine and Paul Reiser star as the trio of befuddled dads, along with newcomer Johnny Whitworth, who plays the dashing fast-food clerk who becomes entangled with two of the men's daughters.

Circle of Friends Three Irish girls from the country move to Dublin to go to University, where they meet some urbane young fellows who have carnal plans for them. The girls do battle with their strict religious upbringings and eventually relent, but two of them fall in love with the same guy—catfights ensue.

The Cure A neighborhood bad boy strikes up an unlikely friendship with a boy who has AIDS, and the two spend a summer of adventure looking for a cure.



Destiny Turns on the Radio A mystical adventure in which Julian, a bank robber, escapes from prison and returns to Vegas, only to find that his lady has taken up with a fat-cat casino owner and his partner has cracked up and lost all of their money to an enigmatic stranger. In comes Johnny Destiny (Quentin Tarantino) in a 1969 Plymouth Roadrunner—to alter everybody's fate and reveal some mysteries in the process.

Dolores Claiborne Kathy Bates (the sledgehammer-swinging lunatic from "Misery") plays a housekeeper who is accused of murdering her boss—leading to suspicions that she was responsible for her husband's death 20 years earlier. Forced to talk, the housekeeper tells the horrible tale of her marriage that ended in violence. Jennifer Jason Leigh costars as Bates' daughter in this thriller based on a novel by Stephen King.

Don Juan De Marco Johnny Depp thinks he's the infamous Spanish seducer reincarnated, and Marlon Brando plays the shrink who attempts to convince him he's just a slut. As the doctor wrangles with his patient's mental illness, his passion for his wife (Faye Dunaway) is reignited by Depp's zest for life.

Dumb & Dumber Jim Carrey and Jeff Daniels play two charming doofuses in the dumbest comedy of the season.

Forrest Gump In this apparent mating of "Being There" and "Zelig," Tom Hanks plays a lucky simpleton who becomes an all-American football player, a Vietnam hero and a shrimp magnate—all the while stumbling into major figures in American history. Through the use of old newsreels and high tech, Gump gets to interact with such notables as Presidents Johnson, Kennedy and Nixon. He also gets to teach Elvis how to dance. Sally Field plays his mother; Robin Wright, his love interest. Directed by Robert Zemeckis ("Back to the Future").

The Goofy Movie Goofy and his teenage son, Max, set out on a road trip and have a series of animated misadventures that strengthen their father-son/boy-dog bond.

Jefferson in Paris Nick Nolte dons a wig and breeches to become Thomas Jefferson, in a visually alluring film that explores the dead President's life during the post-revolutionary war years, his hypocritical ownership of slaves and the affair that he had with one of the women in his bondage. Big on research, small on plot.

Jury Duty A comedy about the legal system starring Pauly Shore and Tia Carrere, with Shore as the jury foreman in a murder trial. How timely.

Just Cause Sean Connery stars as an investigative journalist who comes to the defense of a criminal on death row (Blair Underwood), who he believes to be innocent. Connery's series of vehement articles free the wrongly accused inmate—but then trigger a series of horrific killings. To clear his conscience, Connery sets out to find the man he saved and resolve the crimes. Also featured are Kate Capshaw as Connery's wife, and Laurence Fishburne, as the detective who jailed Underwood to begin with.

Kiss of Death David Caruso, Nicholas Cage and Helen Hunt star in this remake of Henry Hathaway's 1947 classic, in which an ex-con (Caruso) is manipulated into committing a crime for his cousin—only to take the fall and wind up back in jail. He agrees to turn state's evidence to get out of prison, only to come up against a psychopathic gangster, Cage—a character so nasty in the original version that he shows an old lady in a wheelchair down a flight of stairs.

Legends of the Fall The epic story of a father (Anthony Hopkins, again) and his three sons (Aidan Quinn, Henry Thomas and YAHOO! Brad Pitt) set in Montana, circa 1912. The action spans three decades, during Montana's transition from frontier to its modern state, including several wars and broken hearts. From "Glory" director Edward Zwick.

Muriel's Wedding If you've ever felt unattractive, unwelcome or outcast, you'll love Muriel Heslop—an awkward, 22-year-old high school dropout with a low self-esteem who struggles to make something of herself in spite of constant verbal abuse from her father. She decides to move to Sydney, Australia, with a girlfriend in the hopes of transforming her life—but her friend confesses cancer and Muriel has to care for her. Only one of her fantasies comes true—marriage, when she weds a South African swimmer who needs official status in Australia to compete in the Olympics. Oh, hurrah.

Outbreak Dustin Hoffman returns to the silver screen as a former army colonel whose estranged wife (Rene Russo) teams up with him to help fight a lethal virus that is multiplying without cease. Morgan Freeman lends support as General Billy Ford in this medical thriller from director Wolfgang Petersen. Written by Ted Tally ("Silence of the Lambs"), in collaboration with viral specialist Dr. Lawrence Dvoretz and Robert Roy Pool.

The Pebble and the Penguin Martin Short, James Belushi and Tim Curry are the voices behind the animated characters in this tale of a lovestruck penguin, Hubie. Hubie endures the trials of courtship in his pursuit of the beautiful Marina, who may or may not be a pebble—sort of a Pepe Le Pew story without the accent.

Priest Set in a working-class parish in Liverpool, this controversial film explores issues currently facing the Catholic Church. A homosexual priest is driven out of the church—and simultaneously faced with a moral dilemma of that makes him question his faith: a parishioner confesses to abusing his daughter and the priest is torn between going to the police and breaking the seal of the confessional. Denounced by the Catholic church as blasphemous—what better reason to see it?

Pulp Fiction Three intertwining stories about drugs and thugs set in the seedy, violent underground of L.A. The all-star cast includes Uma Thurman, John Travolta, Samuel L. Jackson, Bruce Willis and Harvey Keitel. Directed by Quentin Tarantino ("Reservoir Dogs"). The film was awarded the Palme d'Or at Cannes.

Queen Margot In this historical saga full of backstabbing and violence, Isabelle Adjani smokes as Marguerite, daughter of the evil and manipulative Catherine de Medici. The film is set in 16th-century France, where the battling between Catholics and Protestants is destroying the country—and the Catholic royalty is in trouble. De Medici arranges the marriage of Marguerite and Henri of Navarre, leader of the Protestant opposition, in an attempt to create peace, but ends up subverting the union out of her lust for control. Marguerite is so appalled at her family's behavior that she rejects her own people and joins forces with a husband she initially didn't like.

Rob Roy Liam Neeson plays 18th-century Scottish hero Rob Roy—leader of the MacGregor clan and last of a dying breed of honorable men, who becomes a pawn in a vicious plot of the Marquis de Montrose. Roy escapes to the North, assuming that his family will be safe, since not even the Marquis would wage war on women and children. Not so. When he discovers that his brave wife Mary (Jessica Lange) and all of his children were brutally evicted and the family home burned to the ground, he wages a private war on the Marquis—to the delight of the Marquis' oppressed tenants.

Shallow Grave A black bit of humor from former TV director Danny Boyle, "Shallow Grave" is the story of a trio of friends in modern-day Scotland who find their fourth roommate's corpse along with a bunch of money and a stash of drugs. Their moral fiber rapidly disintegrates as they agree to hide the body and keep the cash, only to begin double-crossing each other in a deadly game with thugs and drug dealers.

Tommy Boy Chris Farley, of "Saturday Night Live" fame, stars as the ill-starred son of a wealthy auto parts tycoon, played by Brian Dennehy. In addition to trying to take over the family business, the son has to deal with his new stepmother (Bo Derek) and his weaselly stepbrother (Rob Lowe). From the writers of "Wayne's World."

Top Dog Hurrah! Chuck Norris returns to the silver screen for an insightful and sensitive performance as Jake Wilder, San Diego's toughest cop. Sidekick Reno (a dog) and Wilder avert an international terrorist plot to destroy their beloved city.

While You Were Sleeping Sandra Bullock is working the ticket counter in a train station when this handsome fella (Peter Gallagher) comes into the queue and BANG! she falls in love with him. Then, BANG! he tumbles onto the train tracks and ends up in a coma. She takes him to the hospital, where his family leaps to the conclusion that she is his fiancée. But his brother looks kind of cute...

Village of the Damned Kirstie Alley and Christopher Reeve star in John Carpenter's remake of the 1960s Brit thriller about a town beset by alien children. What's worse? Kirstie Alley or aliens?

where GOOD INTENTIONS

Owing to scheduling changes after the release of the film, moviegoers are asked to confirm times with theaters.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022
Dates effective Apr 28-May 4

Pulp Fiction (R)

1:15

Outbreak (R)

12:45

Tommy Boy (PG-13)

3:15, 5:25, 7:40, 9:50

Don Juan De Marco (PG-13)

12:45, 3:05, 5:20, 7:30, 9:45

While You Were Sleeping (PG)

1:05, 3:10, 5:20, 7:30, 9:45

Jury Duty (PG-13)

2:55, 7:15

Priest (R)

4:30, 7, 9:15

The Cure (PG-13)

12:45, 3:05, 5:20, 7:30, 9:45

Village of the Damned (R)

12:55, 3:15, 5:20, 7:25, 9:35

Destiny Turns on the Radio (R)

12:50, 3, 5:15, 7:35, 9:50

Hoys Clark's Pond

333 Clark's Rd., S. Portland
879-1511
Dates effective Apr 28-May 4

Dolores Claiborne (R)

12:50, 3:50, 6:40, 9:25

Circle of Friends (PG-13)

1:20, 4:10, 6:50, 9:05

Bad Boys (R)

1:10, 4, 6:45, 9:15

The Goofy Movie (G)

1, 3, 5, 7

Rob Roy (R)

12:40, 3:40, 6:30, 9:20

Jefferson in Paris (PG)

8:50

Kiss of Death (R)

1:40, 4:30, 7:10, 9:30

Basketball Diaries (R)

1:30, 4:20, 6:55, 9:10

Top Dog (PG)

12:30, 2:40, 4:40, 7:05, 9:30

The Movies

10 Exchange St. Portland

772-9600

Matinees Sat & Sun

Queen Margot

Apr 28-May 2

Wed-Tues 5, 8

Sat-Sun 2

Shallow Grave

May 3-7

Wed-Fri 5, 7, 9

Sat & Sun 1, 5, 9

Nickelodeon

Temple and Middle streets, Portland

772-9751

Dates effective Apr 28-May 4

Dumb & Dumber (PG-13)

4:20, 9:50

Legends of the Fall (R)

3:30, 9

Brady Bunch Movie (PG-13)

1:40 (Sat & Sun only), 6:50

Boys on the Side (R)

3:50, 6:40, 9:10

Muriel's Wedding (R)

1:10 (Sat & Sun only), 3:40

Forrest Gump (PG-13)

12:50 (Sat & Sun only), 3:40, 6:10, 9:20

The Pebble and the Penguin (PG)

1 (Sat & Sun only)

Just Cause (R)

1:30 (Sat & Sun only), 4:10, 7:10

Bye Bye Love (PG-13)

1:20 (Sat & Sun only), 7:10

continued from page 17

Time was not kind to Congress Square. By the mid-70s, with the downtown economy in free-fall as shoppers went to the mall, the intersection of Congress and High had become a blight on fair Portland's civic body, and bureaucrats were determined to enforce change. People were hanging out, all right, but not the right people. "The city wants strolling shoppers—not street walkers—drawn to an improved Congress Square," the *Evening Express* reported in 1977. City Councilor Edward Bernstein called the corner "a disgrace and an absolute horror," while City Manager A.J. Wilson referred to it as a "dispensary for prostitutes."

In the spirit of the times, when entire urban neighborhoods were leveled to make room for grandiose planning schemes, the city pursued big federal money for a social engineering project that Wilson described as "trying to create a situation that changes the total atmosphere of the area."

Months became years as the quest for urban development grants continued. Portland bureaucrats spent thousands of dollars jettisoning back and forth to Washington until finally, in 1981, the money was secured. The city bought out Dunkin' Donuts for just under \$75,000, then leveled the building.

But what city planners envisioned as a clean sweep of the human vermin who congregated at the doughnut shop became a sticky mess. The project quickly fell behind schedule. Sabia Construction, the Vermont firm that won the contract, advertised jobs that didn't exist, and an angry crowd of unemployed workers showed up at the site. Then a subcontractor used improper fill as the foundation for the plaza; the city had to rip out 5,000 cubic yards of dirt, leaving a crater 10 feet deep, and start all over again.

When the plaza, designed by the local firm Dufresne-Henry, finally was done, there were more problems. Banners that were to fly from tall poles on the plaza's center couldn't stand up to the weather. Checkerboard tables (since removed) along the wall shared with Alpha-Delta Pizza were installed sideways. The stair rails failed. The large glass clock embedded in the plaza—powered by the clockworks rescued from another casualty of urban planning, Union Square Station—wasn't visible unless you were standing right next to it.

But perhaps the most conspicuous and enduring failure of Congress Square Plaza goes far beyond the early structural difficulties and construction bungle. The real problem is, the plaza is uninviting. Maybe it's the fact that it is sunken down from the sidewalk level, or the randomly placed seating beds, or the towering Portland Hotel in the background.

Whatever it is, Congress Square Plaza just doesn't have that magic something that a good public space needs, that indefinable quality that makes you want to stop and sit awhile. And

despite the success of the Portland Museum of Art, built just across the street at the same time with the help of the same federal grants, Congress Square Plaza has never worked. The majority of the people who have chosen to hang out there over the years are the kind of people the city frowns upon—"street people," as they were referred to in a recent *Portland Press Herald* article.

In 1991, the City Council formed a committee to make recommendations to breathe life into the moribund spot. Then-councilor Peter O'Donnell authored a report that suggested some physical improvements—raising the clock so it could be seen from across the street, building a multimedia information center—along with a café, vendors, festivals, and evening concerts. "Improvements alone without programmed activities will fail to enliven Congress Square Park and make it the successful urban space it needs to be," wrote O'Donnell.

"Only by activating this space with diverse community populations will it overcome its negative image as a hang-out corner." But O'Donnell was skeptical that the project would be adequately funded. "I accept the need to defer some expenditures for a year.... But let's move ahead aggressively these next several months to finish the job we started 10 years ago."

Three years after those words were written, the city has finally decided to pony up some money for Congress Square. The project is pegged as an "early achievable" in the larger plan to create a "downtown arts district," an elusive creature that city planners hope will cure the economic malaise of Congress Street. The city's financial obligation to Congress Square includes \$17,500 for physical improvements such as a stage, portable toilets and furniture for an outdoor café, and roughly \$25,000 for the first year's programming. Maine Arts is raising another \$30,000 or so through grants, sponsorship and income earned from food sales and admission fees to certain events.

The people at Maine Arts have gone out of their way to be inclusive in the hopes of shaking the curse at the corner of Congress and High. "There are a number of key constituencies cheek by jowl in Congress Square," says Bruce Hazard, whose title on the project is Community Arts Associate. "There are elderly people living in subsidized housing, museum visitors, young people, office workers. These groups live and work and play in an uneasy relationship. We have to figure out how to bring people into the square in a way that allows for healthy interaction, how to break down psychological barriers. We're hoping there's going to be a community of park users."

Maybe this time, the best-laid plans will turn out as intended. One thing is certain: Urban renewal may come and go, but Congress Square remains. **CW**

GET LEI'D AT THE UNDERGROUND'S

Luan

SUNDAY APRIL 30TH!

Sunday
April 30th
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Starring:
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Sundays at 5:00

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by MARILEE RYAN

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PO GO THE BEATLES

Newton Wayland, PSO Guest Conductor

SATURDAY, APRIL 29, 7:30 PM • CUMBERLAND COUNTY CIVIC CENTER

Hear the PSO and this Grammy award-winning conductor do the Beatles.

Yeah, Yeah, Yeah! Yesterday, Hard Day's Night, and many more. Those long-haired lads really could write a melody, and this orchestra can play it like nobody else. (And believe it or not, the sound at the Civic Center is darn good.)

Portland Press Herald/Meine Sunday Telegram

TICKETS: \$10, \$20, \$25, \$30, \$35

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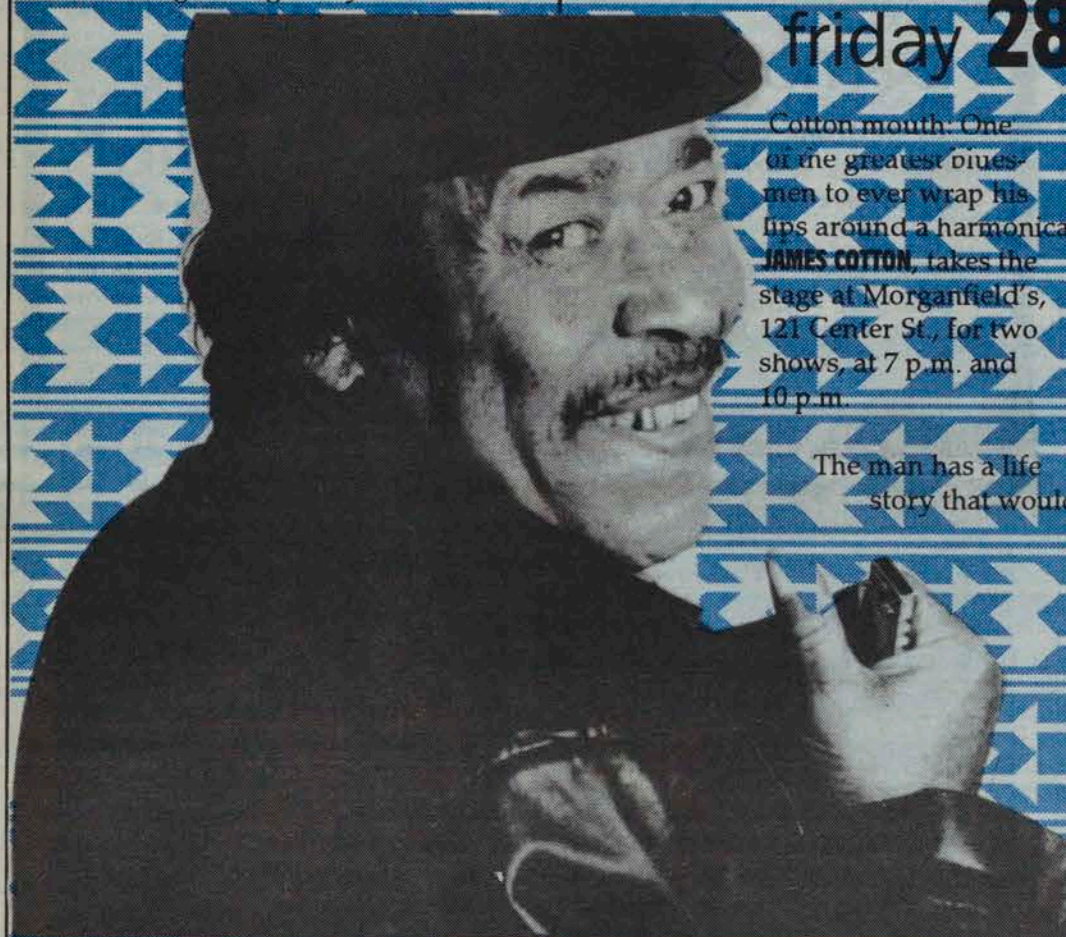
773-8191 OR 800-639-2309

10~day calendar

Get Out & Stay Out

thursday 27

The oldest profession: The story of a seemingly proper Victorian woman, her daughter and the explosive force of long-hidden truth will be told in Portland Stage Company's production of "MRS. WARREN'S PROFESSION," George Bernard Shaw's merciless look at Victorian moral hypocrisy, opening tonight at the Portland Performing Arts Building, 25A Forest Ave. at 7:30 p.m. and running through May 20.



James Cotton mouths off April 28.

Mrs. Warren has scrupulously sheltered her sensitive, intelligent daughter, Vivie, from reality, but the strategy of repression ultimately backfires. Shaw wrote the play as an artful condemnation of patriarchal capitalism in 1898, but it was considered so shocking that it wasn't performed in England until 1925, and the first U.S. productions, in 1905, were shut down by the police. It still packs a punch today. Tix: \$20, \$15 students/seniors, 774-0465.

friday 28

Cotton mouth: One of the greatest bluesmen to ever wrap his lips around a harmonica, **JAMES COTTON**, takes the stage at Morganfield's, 121 Center St., for two shows, at 7 p.m. and 10 p.m.

The man has a life story that would

seem cliché if it weren't true: He played the harmonica on his mother's knee in Tunica, Miss., was touring by the age of nine, and backed up Howlin' Wolf and Muddy Waters before he was 20. His solo career has had its ups and downs, and his voice has been shredded by years on the road, but he still blows one of the meanest harps in the blues. Tix: \$10, 774-5853.

saturday 29

Take what belongs to you: If you're a woman, you know the feeling—that at night you have to watch your back, limit your activities and see every darkened street as a potential scene of disaster. For one night at least, you can shed your fears at the "TAKE BACK THE NIGHT" rally and march, starting at 7 p.m. in Monument Square.

Sponsored by Greater Portland NOW, the Family Crisis Shelter and the Rape Crisis Center, the event will include speakers, a chance for women in the audience to speak out, a candlelight march for women and a vigil for men who support their right to be safe. And if all this gets you fighting mad, the Rape Crisis Center is sponsoring a self-defense workshop with a black belt karate instructor on April 30. The match is free, the workshop is \$25 in advance, \$35 at the door, 799-9020.

sunday 30

Fly guys: Local bluegrass/country/Celtic duo **FLYWHEEL**, with Chris Moore on mandolin and bouzouki and John McGann on guitar and mandolin, will be strumming and picking the night away at Morganfield's, 121 Center St., at 8 p.m.

The occasion is a CD release party for McGann's new solo disc "Upside" on the Green Linnet label. McGann is a National Guitar Flatpicking Champion and a prize-winning mandolin player, and although he and Moore have only been playing together a short while, they're already stringing together a strong local fan base. Tix: \$5, 774-5853.

monday 1

Mayday: Before the first day of May was the wild and joyful pagan festival of the hedgerows, a true celebration. One custom that was sanitizing was the **WALPURGE**, bedancing around live coals in Congress Square at 2 p.m.

The State Theatre, 555 Congress St., will seem a little more like a Star State at 8 p.m., when

uesday 2

Control: The State Theatre, 555 Congress St., will seem a little more like a Star State at 8 p.m., when

THURSDAY 4

It's raining men: If you like 'em tough, go check out **THE MEATMEN** at Zootz, 31 Forest Ave., at 9 p.m. If you like 'em sensitive, head to Grammy Kullam's, 55 Market St., at 8:30 p.m. to hear **THE BOGEMEN**.

Take your pick: The Meatmen have a new album called "Pope on a Rope" that's billed as "16 juicy slabs of hate-rock." Queer and Big Meat Hammer will open for them. The Bogmen, on the other hand, have a jazzy, alternative acoustic/electric sound. Their new Arista disc is produced by ex-Talking Head Jerry Harrison. Tix for both shows: \$4.

Oral sex: Listening to a lecture about sex may not be as much fun as actually having sex, but it's a lot more fun than

wednesday 3

Inflatable friend: Simple, memorable and slightly strange, the children's film "THE RED BALLOON" will be shown at Luther Bonney Auditorium, USM's Portland campus, at 7:30 p.m.

This short color movie, made by French filmmaker Albert Lamorisse in 1955, tells the story of a lonely little boy whose only friend is a red balloon; without words, it evokes both the wonder of childhood discovery and the pain children inflict on each other. Another Lamorisse classic, "The White Mane," is also on the bill. Free and open to the public, 874-6598.

thursday 4

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friday 5

Oral sex: Listening to a lecture about sex may not be as much fun as actually having sex, but it's a lot more fun than



Generation gap opens April 27.

listening to most lectures. So get out of bed and go hear Dr. David Schnarch, sex therapist and clinical psychologist, speak on the subject of "ACCEPTING INTIMACY AND SEXUALITY IF YOU'RE MERELY HUMAN" at 7 p.m. at the First Parish Church, 425 Congress St.

The talk, sponsored by the Family Institute of Maine, will cover the

lusty gamut of human sexuality and its consequences, from teenage pregnancy to "meaningless, boring marriages." It is billed as being "appropriate for adults of all ages, both single and coupled," and the word is that Dr. Schnarch is a pretty funny guy. Tix: \$15, \$20 for couples, 774-6658.

saturday 6

Log jam: The Garage lives again! Against all odds, this chem-free, all-ages venue has left behind its problems with its old landlord, moving to a new space on 33 Allen Ave., where the club has a five-year lease and a landlord that's willing to custom-tailor the place to fit its needs. The second show in the fresh venue will be the Richmond, Va.-based **100**. Doors open at 7 p.m.

Made up of members from several other heavy Virginia bands, including Gwar, 100 describe themselves this way: Imagine the offspring of

a drunken one-night stand between the Melvins and X. Go out, hear their screaming sound and show the city that people of all ages need a place to have some good, clean, loud fun. Guestlist will open. Tix: \$6, 797-6048.

Submissions for Art & Soul must be received in writing on the Thursday prior to the publication. Send your calendar listings to Sarah Goodyear, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

View Worthy of an Artist's Palette, New Menu to Indulge Your Palate

The Osprey RESTAURANT

Wednesday through Sunday:
Dinner: 5:30 PM - 9:30 PM
Tavern Menu: served until 11:30 PM
Sunday Brunch: 11:30 AM - 3:00 PM

The Tavern
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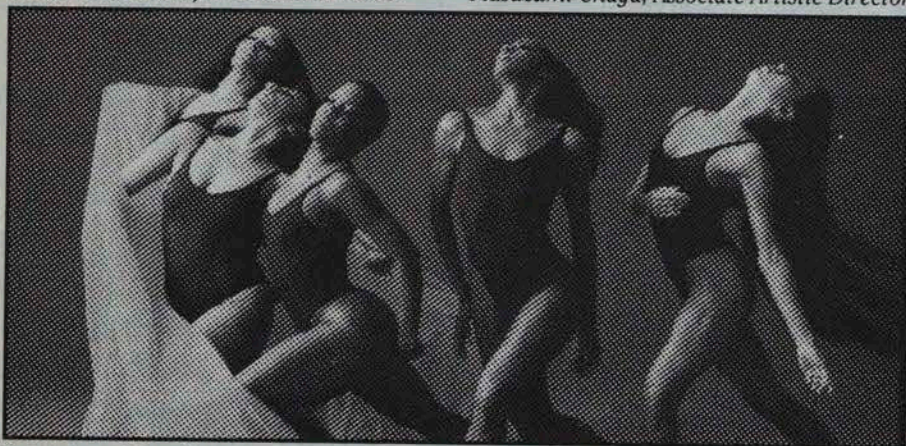


Photo by James McLoughlin (l to r): Renee Robinson, Sarita Allen, Désirée Vlad, Nisha Thomas, Elizabeth Roxas

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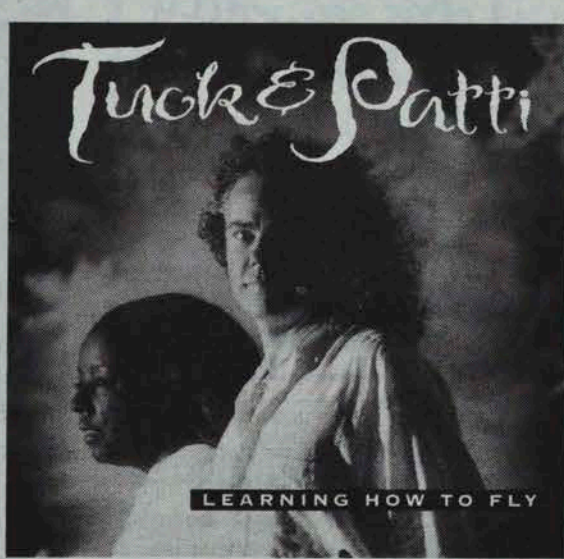
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Casco Bay Weekly Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

"American Journeys" USM Theater Department premieres an original play created through research, improvisation and scripting that explores the individual "journeys" that five characters take as they deal with contemporary life in America. Shows May 3-5 at 7:30 pm in the Lab Theatre of Russell Hall, Gorham campus. Tix: \$4. 780-5483.

"Artful Lives" Actress Robin Lane gives a one-woman portrayal of Mary Cassatt, Frida Kahlo and Georgia O'Keeffe. Apr 28 at 8 pm, at the First Universalist Church, 146 Main St, Yarmouth. Tix: \$8. 846-4148.

"Cinderella" Maine State Ballet Presents the classic fairy tale, May 5 at 7:30 pm, May 6 at 1:30 & 7:30 pm and May 7 at 1:30 pm — at the State Theatre, 609 Congress St, Portland. Tix: \$15-\$35. 856-1663.

"Cymbeline" American Renaissance Theater presents Shakespeare's last romance — the story of King Cymbeline, his headstrong daughter, Imogen, and her true love, Posthumus. The King's wishes for Imogen's marriage are foiled and he sets in motion a whirlwind of events that parts the lovers and assails them with intrigue and adversity at every turn. Shows Apr 27-May 7 at the Oak Street Theater, 92 Oak St, Portland, with performances Thurs-Sat at 8 pm and Sundays at 5 pm. Tix: \$10. 775-5103.

"David & Lisa" Theater Project, 14 School St, Brunswick. The Young Company performs the tale of two emotionally disturbed adolescents who develop a friendship that grows into love. Shows Apr 28-May 7, Fri & Sat at 7:30 pm and Sundays at 3 pm. Tix: \$5. 729-8584.

"A Dream of Canaries" USM's Theatre Department presents a cutting-edge political drama about a call girl and a gigolo who form an uneasy alliance in their attempt to escape a militaristic Latin American government. Shows Apr 29 at 7:30 pm and Apr 30 at 5 pm — in the former Steeple building on the Portland campus. Tix: \$7 (\$4 students). 780-5483.

"Food for Love" The Originals present Sam Shepherd's tale of love, hate and the dying myths of the Old West in a love story with an unsettling twist. Shows Apr 27-29 at 7 pm. Tix: \$9 (\$7 students/seniors). 929-5412.

"Let's Kill the Boss" Mystery Cafe presents a murder-mystery dinner theatre. Apr 28 at Cafe Steamwater, Embassy Suites, 1050 Westbrook St, Portland. 775-0031.

"Prelude to a Kiss" Public Theatre, corner of Lisbon & Maple Streets, Lewiston, presents the tale of the perfect couple, just on the verge of completing their storybook wedding — when suddenly a mysterious old man appears and kisses the bride, sending them on a magical journey. Shows May 5-14, with performances at 8 pm, Thurs-Sat and 2 pm at Sunday. Tix: \$10 (\$8 students/seniors). 782-3200.

"Sounding the Living Light" Ellen Oak, musician, dancer and storyteller in the Roman Catholic tradition, performs a one-woman show of the music and writings of Hildegard of Bingen, a Benedictine nun. Using costumes, props, and movement, Oak sings and speaks in Hildegard's voice — Apr 28 at 8 pm, at St. Luke's Cathedral, 143 State St, Portland. Tix: \$10 advance (\$12 door). 832-2007.

"42nd Street" Portland Lyric Theater, 176 Sawyer St, S. Portland. Chorus girls vie for star billing and seedy characters plot for their moment in the sun in this musical about the backstage workings of a Broadway show. Apr 28-May 14, with performances Fri & Sat at 8 pm and Sunday at 2:30 pm. Tix: \$13 Fri & Sat (\$11 Sunday matinees). 774-1904.

"Mrs. Warren's Profession" Portland Stage Company presents the story of a mysterious madam who squares off with her sophisticated daughter in George Bernard Shaw's electrifying drama. The war between the sexes and Victorian notions of sexuality come into play as the two women are forced to choose between their own impulses and the expectations of male society. Shows Apr 27-May 20, with performances Tues-Thurs at 7:30 pm, Fri at 8 pm, Sat at 5 & 9 pm and Sun at 2 pm. (Apr 30 at 7:30 pm.) Tix: \$20-\$29 (\$15-\$24 students/seniors). 774-0465.

auditions/etc

Auditions Shenanigans productions seeks male actors age 25 and up for "Early One Evening at the Rainbow Bar & Grille." Tryout Apr 29 from 1-3 pm at Portland Stage Company's rehearsal hall, 25A Forest Ave, Portland. 646-6825.

Maine Summer Dramatic Institute is holding auditions for the 1995 summer program, a six-week conservatory program for high school age actors and theater technicians, Apr 29 & 30 and May 6 & 7, at the Oak Street Theater, 92 Oak St, Portland. 865-4982.

Teen Talent Challenge A talent competition in the theater arts, Apr 29 at Catherine Macauley High School, 631 Stevens Ave — junior division at 10 am and senior division at 1:30 pm. Two grand prizes of \$1,000 each — proceeds to benefit Portland Lyric Theater Building Fund. 885-2380.

concerts

friday 28

Bruce Fithian & Friends (period music — brooding songs and medieval works) 8 pm at USM's Russell Hall, Gorham campus. Tix: \$8 (\$4 students/seniors). 780-5555.

Kevin Morse (ultimate classical guitarist) 8 pm at Immanuel Baptist Church, 156 High St, Portland. \$10. 775-2301.

saturday 29

Pop Go the Beatles (Portland Symphony Orchestra) 7:30 pm at the Cumberland County Civic Center, Portland. Tix: \$10-\$35. 773-8191.

tuesday 2

Tish Hinojosa's Border Tour (Mexican-American music and friends) 8 pm at the State Theatre, 609 Congress St, Portland. Tix: \$12-\$15 (\$10-\$12 advance). \$16.50 cabaret (plus \$10.50 ticket). 879-1112.

upcoming

Jad Azkoul May 5 (classical guitar) 8 pm at the Corbett Hall, Gorham campus. Tix: \$8 (\$4 students). 780-5555.

WMPO Benefit May 5 (Trio, Rotors to Rhythms, Overtones, Michael Danahy, Dear Liza, Dear Mercy & Darien Brahms) 7:30 pm at the Sullivan Gym, Portland campus. Tix: \$5. 780-5555.

Heather Bishop May 6 (folk) at the First Universalist Church, 146 Main St, Portland. Tix: \$12 (\$10 advance). \$15 door. 772-8416.

Jazz Noli "The Big Sleep" May 6 (Jazz on Stage series) Portland Performance Arts Center — film screening at 5:30 pm, performance at 8 pm. Tix: \$16. (761-1545).

Alvin Ailey American Dance Theater May 7 Portland Concert Association presents, 7:30 pm at the Cumberland County Civic Center, Portland. Tix: \$38. 775-3458.

Credol May 7 (Portland Community Orchestra member vocal group) 7:30 pm at the Cathedral of Immaculate Conception, corner of Franklin & Cumberland Ave, Portland. Tix: \$8 (\$5 students). 892-9437.

Blues Traveler May 10 (blistering blues with harmonica) 8 pm at the State Theatre, 609 Congress St, Portland. Tix: \$19.50/\$20.50 general admission. 879-1112.

Throwing Muses May 19 (haunting, melodic) 8 pm at the State Theatre, 609 Congress St, Portland. Tix: \$15 (\$10 students/seniors). 879-1112.

clubs

thursday 27

Lake Larsson & the Soul Benders (blues/R&B) 8 pm at the State Theatre, 609 Congress St, Portland. 772-5699.

Ya Gotta Wanna (a cappella trio) Citi, 145 Kennebec St, Portland. 772-5699.

Karaoke Clyde's Pub, 173 Ocean St, S. Portland. 799-4473.

Comedy Showcase The Comedy Connection, 434 Fore St, Portland. 774-5554.

Go Button (rockabilly) Free Street Tavern, 11 Exchange St, Portland. 774-1114.

Rogues March (Irish flavored rock) Garry's, 55 Market St, Portland. 761-2787.

David Good (pop) Khalidi's Creative Studio, 36 Market St, Portland. 871-1881.

Brotherhood Dags (power rock trio) Mouton, 121 Center St, Portland. 774-1245.

Wacky Thursday (wild music) The Mouton, 121 Center St, Portland. 774-1245.

Hot Cherry Pie (alt-rock covers) Old Port Tavern, 11 Exchange St, Portland. 774-0444.

Happy Hour with the Stove & Rano 8 pm at the Old Port Tavern, 11 Exchange St, Portland. 774-0444.

Dave Rowe & Company (mellow rock) Club, 1 Exchange St, Portland. 772-2739.

Amie & Scott (acoustic) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Live Karaoke with Greg Powers Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Sherry Bob Look (techno, tribal, trance/live karaoke) 1st room with Nick The Underground, 3 Spring St, Portland. 773-3315.

Acoustic Open Mic with Son Vo The Wrong Brothers' Pub, 39 Forest Ave, Portland. 775-1944.

Live with Wayne Kramer (grunge pioneers) Zootz, 31 Forest Ave, Portland. 773-8187.

friday 28

Mark Miller Blues Band (blues/R&B/soul) The Big Easy, 416 Fore St, Portland. 780-1207.

J.J. Michael G. (boogie oogie oogie) Citi, 145 Kennebec St, Portland. 772-5699.

Rob Batchelor, Rano & Peter Cummin The Comedy Connection, 434 Fore St, Portland. 774-5554.

Don Bakas (after hours acoustic show) Elvis Room, 25 Forest Ave, Portland. 775-0474.

Chase (rock) Free Street Tavern, 11 Exchange St, Portland. 774-1114.

Play with the Regular Einsteins (rock) Geno's, 13 Brown St, Portland. 772-7891.

Geno's 14 (original alt-rock — CD release party) Garry's, 55 Market St, Portland. 761-2787.

Big Fely (rock) Khalidi's, 36 Market St, Portland. 871-1881.

James Cotton (king of the harp — shows at 7 and 10 pm) Morganfield's, 121 Center St, Portland. 774-1245.

Hot Cherry Pie (alt-rock covers) Old Port Tavern, 11 Exchange St, Portland. 774-0444.

Battle Girl & the Broadcasters (rockabilly) Raoul's, 865 Forest Ave, Portland. 773-6886.

Barbaco (island rock) Seamen's Club, 1 Exchange St, Portland. 772-7311.

Shogun (out/rock) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Jimmy Woodman (cover rock) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Tara Mistral (Irish music) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deputy Tim Stoney (dance, dance, dance) The Underground, 3 Spring St, Portland. 773-3315.

David Vibration (top 40) Verillo's, 155 Riverside St, Portland. 775-6536.

Whiskey Junction (rock) The Wrong Brother's Pub, 39 Forest Avenue, Portland. 775-1944.

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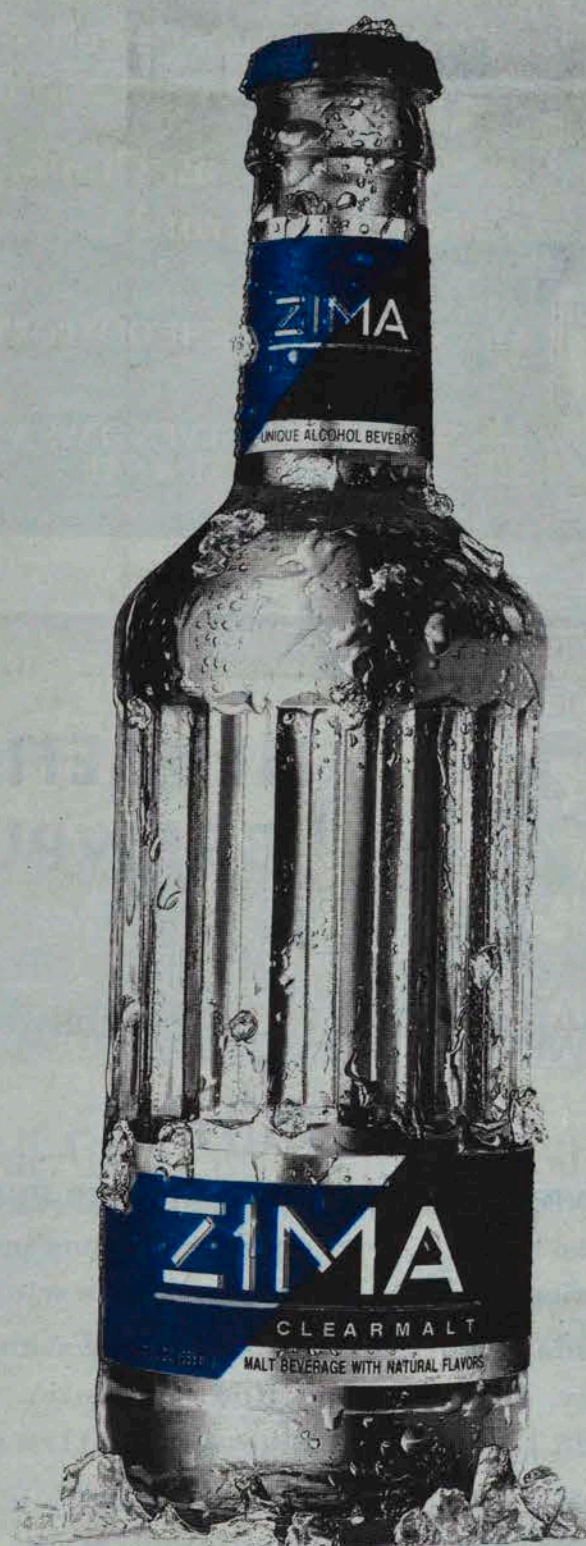
David Vibration (top 40) Verillo's, 155 Riverside St, Portland. 775-6536.

Failing to find Mr. Preston

The elusive, brilliant writer defies explanation in death as in life

By Al Diamon

not the same old drink.



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Art & Soul continued from page 23

Fretwater (electronic contemporary) Raoul's, 865 Forest Ave., Portland, 773-8886.
Open Mic Rock Night T-Birds, 126 N. Boyd St., Portland, 773-8040.
Deejay Andy (city sounds/live karaoke in front lounge) The Underground, 3 Spring St., Portland, 773-3315.
Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave., Portland, 773-8187.

monday 1

Laser Karaoke with Ray Dog The Big Easy, 416 Fore St., Portland, 780-1207.
Open Mic with the Watermen Free Street Taverna, 128 Free St., Portland, 774-1114.
Open Mic with Randall Morabitos (blues) Morganfield's, 121 Center St., Portland, 774-1245.
Tricycles for Hire (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.
Comedy Open Mic with Pat "Boomer" Hicks Raoul's, 865 Forest Ave., Portland, 773-8886.
Open Mic with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St., Portland, 773-0093.

tuesday 2

Open Blues Jam (drumset available) The Big Easy, 416 Fore St., Portland, 780-1207.
Open Poetry Reading Free Street Taverna, 128 Free St., Portland, 774-1114.
Killer Greens (hillybilly rock) Gritty McDuff's, 396 Fore St., Portland, 772-7339.
Tricycles for Hire (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.
Writers Open Mic with Ann Clark & guest John Svetkey Raoul's, 865 Forest Ave., Portland, 773-8886.
Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St., S., Portland, 767-4627.

wednesday 3

Red Light Revue (blues/R&B/soul) The Big Easy, 416 Fore St., Portland, 780-1207.
Veronica Lodge (rockin' acoustic) Free Street Taverna, 128 Free St., Portland, 774-1114.
Fast Gym Shoes (pop) Khalidi's Creative Seafoods, 36 Market St., Portland, 871-1881.
Local Color (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.
Willy Porter (acoustic) Raoul's, 865 Forest Ave., Portland, 773-8886.
Pete Finkle (pop) Seaman's Club, 1 Exchange St., Portland, 772-7311.
Deejay Bob Look and strippers (electronic fun) The Underground, 3 Spring St., Portland, 773-3315.
Electric Open Mic with Bang-Bang Club (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.
Barkmarket (noisy punk/industrial) Zootz, 31 Forest Ave., Portland, 773-8187.

dance

Casco Bay Movers offer a spring sessions of classes in jazz, tap, street funk, ballet, stretch and dance magic at 151 St. John St., Portland. Swing and jitterbug workshop Apr 30 and May 7, beginner class from 5:30-6:45 pm, intermediate from 6:45-8 pm. Cost: \$10 drop-in, \$71-1013.

Contact Improvisation/Open Movement Dance groups for people of all ages and abilities, Mondays from 7-10 pm at the Portland Performing Arts Center, 25A Forest Ave., Portland and Wednesdays from 6:30-9:30 pm at the United Methodist Church Dance Studio, corner of Elm and Chapel St., S., Portland. Cost: \$1 Mondays (\$4 Wednesdays), 775-4981.

Contradance with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/\$10 family max), 929-6472.

Maine Swing hosts a jitterbug swing dance the first Friday of every month with the Pinetones at Presumpscot Grange Hall, 1844 Forest Ave (across from Tortilla Flat), from 9 pm-midnight. Cost: \$5, 774-2718 or 725-8216.

Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St., Portland, from 8 pm-midnight. Cost: \$5 dance party (\$3 beginners), 773-0002.

Street Funk Dance A course in advanced fun at Gotta Dance, 657 Congress St., Portland, Saturdays at 10:30 am, 772-6351.

Swedenborgian Contradance every fourth Saturday of the month at the Swedenborgian Church, 302 Stevens Ave., Portland, from 8:30-11:30. Refreshments available, all dances taught. Cost: \$5, 772-4460.

events

AIDS Walk '95 A 10K walk to benefit HIV/AIDS education and care in Maine takes place at nine locations around the state on May 7. For pledge sheets and info for the Portland walk, call: 774-6877; for the Brunswick walk, call: 725-4955.

art openings

Icon Contemporary Art 19 Mason St., Brunswick. Opening reception for new paintings by Ross, Apr 29 from 4-6 pm. Shows through May 1. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm, 722-8511.

June Fitzpatrick Gallery 112 High St., Portland. Opening reception for "Young Printmakers" exhibition of new work by MECA students, May 1-8 pm. Shows through May 20. Hours: Tues-Sat 10-5 pm, Thurs 12-8 pm, 772-1961.

Salt Gallery 17-19 Pine St., Portland. Opening reception for "Student Exhibit: 1995 Spring Semester" May 5 from 5-7 pm. Also, "Salt & Glass" photographs by Pam Berry, David Gault, Laigo and Ella Richardson, show through May 10. Hours: Wed and Fri, 2-6 pm, Sat 10 am-5 pm, 0660.

now showing

African Imports and New England Arts 21 Portland. "Hidden Treasures," traditional arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 9 pm Mon-Sat, 12-6 pm Sun, 772-9505.

Baxter Gallery 619 Congress St., Portland. Student exhibition, shows through Apr 30. Hours: Tues-Sun, 11 am-4 pm, Thurs 11 am-5 pm, 5152.

Paul Black Studio & Gallery 17 Pleasant St., Portland. Impressionist oil paintings and pastels, Black, ongoing. Hours: Tues-Sat 12-5 pm, appointment, 879-0748.

Black Moon Gallery 339 Fore St., Portland. Sculptures by Eva Horton, as well as paintings by Dan Billings, Frank Larson, Christine Morris, Judy Guralnick and William Javens. Apr. "A Walk Through the Park," sculptures by LaBelle, shows May 1-Jun 15. Hours: Mon-Sat 10 am-5 pm or by appointment, 774-4423.

Blintz's Café 98 Portland St., Portland. Original by Richard Lee and Sandra Bottinelli, ongoing. Mon-Sat 6 am-2 pm, Sun 7 am-2 pm, 773-1333.

Bowdoin College Museum of Art Walker Hall, Brunswick. The museum is open to the public. Charge. Hours: Tues-Sat 10-5, Sun 2-5, 725-1200.

***Art & Life in the Mediterranean** An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

***Collecting for a Cause: Gifts from Donors** Shows through Jun 4.

***Nature Inhabited Landscape Drawings** Shows through Jun 4.

***Chamber of Commerce** 145 Middle St., Portland. "Third Annual Flower Show," featuring works by Coyne, E.F. Ambrose, Chris Sheridan and others. Shows through Jun 2. Hours: Mon-Fri, 9 am-4 pm, Sat 10 am-4 pm, 772-2811.

Christine's Dream 41 Middle St., Portland. Works by painter James Comas Cole, ongoing. Hours: Tues-Fri 7 am-2 pm, Sat 10 am-2 pm, 774-2972.

Coffee By Design 620 Congress St., Portland. "Sical Relief Paintings" on canvas and wood. Cedrone, show through April 30. "Minimalist on Plaster," by Lori Austill, shows Apr 30-May 3. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-5 pm, 772-5533.

Congress Street Diner 551 Congress St., Portland. Permanent showing of wall murals by Arthur and Paul Brahm, featuring older artists. Hours: Mon-Sun 7 am-3 pm, 773-8557.

Crickets 150 Philbrook Rd., S., Portland. Prints and monotypes by Sue Palfrey, ongoing. Hours: Thurs 11:30 am-9 pm, Fri and Sat 11:30 am-7 pm, 775-5533.

Danforth Gallery 34 Danforth St., Portland. Abstract Art, an exhibit of fifteen Maine artists, shows through May 5. Hours: Wed, Fri 5-8 pm, Thurs 11 am-8 pm and Sun 12-5 pm, 773-1333.

Dead Space Gallery 11 Avon St., Portland. Graphs by Jocelyn Lee show through May 11. Sun-Tues 12-5 pm or by appointment, 874-1333.

Fibula Gallery 50 Exchange St., Portland. "A selection of work by metalsmithing masters." College of Art, shows through May 12. Hours: Sat 10 am-6 pm, 761-4432.

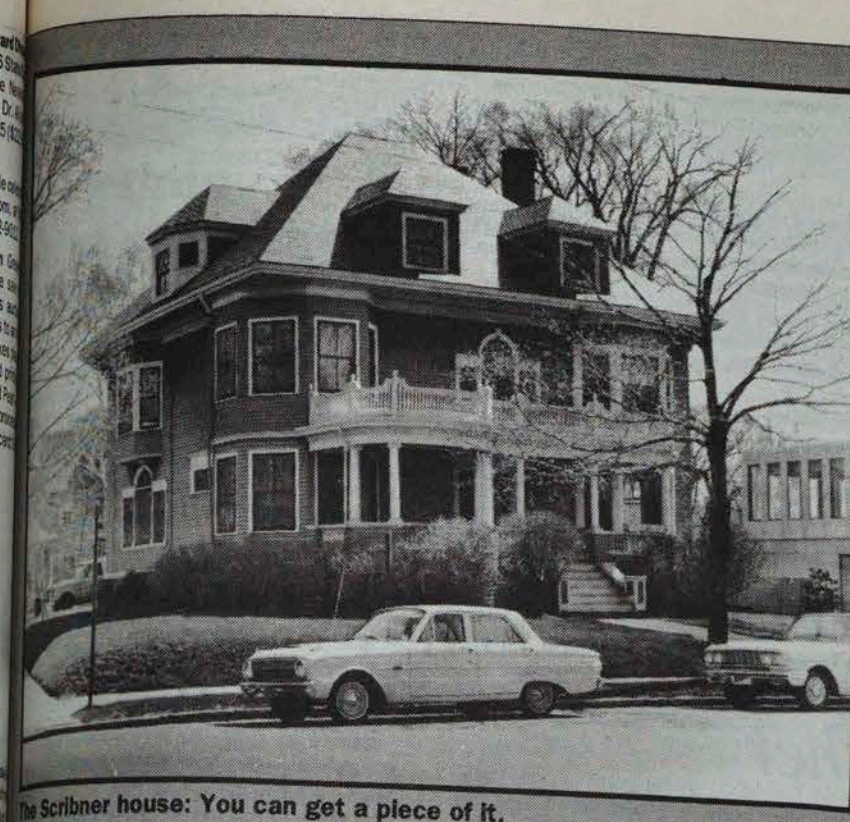
Free Street Taverna 128 Free St., Portland. Shows through May 5. Hours: Wed, Fri 5-8 pm, Thurs 11 am-8 pm and Sun 12-5 pm, 774-1114.

Greenhut Gallery 146 Middle St., Portland. Works by Philip Barter, Allison Goodrich and gallery artists, ongoing. Hours: Mon-Fri 10 am-5 pm, 772-2693.

Amnesty International Human Rights Awards May 5 at 5:30 pm at the Portland Club, 156 Portland. This year's recipient is George DesForges, editorial page editor for the Press Herald. DesForges is the keynote speaker. Tickets: \$25 each for 2 or more, 767-4305.

Congress Square Season Opening May 5 at 5:30 pm at the Portland Club, 156 Portland. This year's recipient is George DesForges, editorial page editor for the Press Herald. DesForges is the keynote speaker. Tickets: \$25 each for 2 or more, 767-4305.

Everything & the Kitchen Sink Auction Portland Landmarks hosts a gala garage sale of architectural bits and pieces. Last year's sale included everything from wrought iron gates to a Deco velvet chair — this year's auction takes place Apr 29th at the old Portland Press Herald printing plant, Cumberland Ave., between Myrtle and Pearl, at 8:30 am, auction at 10 am. All proceeds go to Landmark's projects. Auction bidding starts at 772-0085.



The Scribner house: You can get a piece of it.

The ultimate garage sale

On April 29, Greater Portland Landmarks (GPL) will hold its second annual Everything-and-the-Kitchen-Sink Architectural Garage Sale and Auction. Antique furnishings and architectural elements will be auctioned off for the benefit of GPL, an organization dedicated to preserving the city's architectural heritage.

Highlight of the auction will be items salvaged from the Scribner house, which was built in 1901 and demolished in 1966. Fred and Barbara Scribner, the former owners of the building, which was located at 563 Forest Ave., meticulously packed away much of its Victorian interior. Oak columns, fireplace surrounds, leaded glass and an entire staircase are among the pieces of the Scribner house to be auctioned off.

Dozens of other GPL supporters have contributed items including antique tables, clawfoot tubs, doors, hinges and, of course, sinks. New this year will be the "Restoration, Renovation, Remodeling and Rehabilitation Resources" area, where auction-goers can ask retailers, contractors and designers for advice on dealing with older buildings and incorporating antique structures into their homes.

Don't let history slip through your fingers.

—Sara Donnelly

The Everything-and-the-Kitchen-Sink Garage Sale and Auction will be held April 29 at the old Portland Press Herald printing plant; enter on Cumberland Avenue between Myrtle and Pearl streets. The garage sale and auction preview start at 8:30 a.m., and the auction begins at 10 a.m. Auction bidding card: \$5, 781-7991.

***19th- and 20th-Century European and American Art** Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

***From the Ashes: Portland's Cultural Renaissance** An exhibition focusing on images of Portland during the cultural renaissance of 1990-1995, shows through Sept 24.

***Isamu Noguchi: Early Abstraction** An installation of 20 gouache drawings and three sculptures created by the artist after his apprenticeship with Constantin Brancusi in 1927. Shows through Jun 4.

***"Perspectives: A Sense of Place"** An exhibition of Maine abstract artists shows through Jun 7.

***Vincent's Journey** A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

Portland Pottery 118 Washington Ave., Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarigo, teachers and students. Hours: Mon-Fri 9-6 pm, 772-4334.

Portland Public Library 5 Monument Square, Portland. "Manuscripts, Murals & Myths," artifacts of the Arthurian era show in the Lewis Gallery through May 11. "The Art of Chivalry," a look at courtly love in medieval times, shows through May. Hours: Mon, Wed, Fri 9-6, Thurs 12-5, Sat 9-5, 871-1758.

Renaissance Antiques 221 Commercial St., Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily, 879-0789.

Ricetta's 29 Western Ave., S. Portland. "Dog Series," oil paintings on paper by Diane Bowie Zaitins show through April 30, 775-7400.

Splitted Gourmet 142 St. John St., Portland. Photos by Torrey Harrison show through May 13. Hours: Mon-Fri 10 am-6 pm, Sat 10 am-5 pm, 773-2919.

Stein Gallery 20 Milk St., Portland. Exhibition of mixed-media sculptures by Ed Gamble, Phil Kaelin, Abby Huntoon, Lin Lisberger, Rilda Reimann, Constance Rush and John Shonle, as well as glass work by a variety of contemporary artists, shows through May 15. Hours: Mon-Sat, 11 am-5 pm, 772-9072.

Tabitha-Jean's Restaurant 94 Free St., Portland. Ongoing exhibit of abstract oil paintings and wood sculpture by Keith Schneider. Hours: Tues-Thurs, 10 am-9 pm, Fri-Sun, 8 am-10 pm, 780-8966.

not the same old tunes.



The Memphis Mafia

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Elvis' personal bodyguards.

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rockabilly combo.

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swing, we don't play it!"

See The Memphis Mafia

in Portland on

SUNDAY, MAY 7TH

Check the Casco Bay Weekly Club

Listings for details.

Art & Soul continued on page 28

Dead Eyes Emerson

will perform live April 28 (not April 29) from 7:30-8:30pm on

Casco Bay Weekly apologizes for the error.

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Maine's #1 for News and Talk

Art & Soul continued from page 27

Thomas Memorial Library 6 Scott Dyer Rd., Cape Elizabeth. Oil paintings by Holly E.G. Ready will be on exhibit through May 27. Hours: Mon, Wed, Fri & Sat from 9 am-5 pm, Tues & Thurs from 9 am-9 pm, 799-1700.**Thos. Moser** 415 Cumberland Ave., Portland. Photographs by Jan Pieter van Voort, as well as paintings by Evelyn Winter and Karen Lorenz show through May 28. Hours: Mon-Sat from 9 am-5 pm, 774-3791.**USM Area Gallery** Portland campus center. Sculpture by Tim Cunard, shows through May 6. Hours: 7 pm-Fri, 7 am-10 pm, Sat-Sun, 10 am-7 pm, 780-4090.**USM Art Gallery** Gorham campus. Juried student show runs through Apr 27. Hours: 12-4 pm, Sun-Thurs. 780-5009.**USM New Art Space** Gorham campus. New arts works by Julie B. Hansen and Mary Meldrum show through May 5. Hours: Mone, Tues, Wed from 3:30-5:30 pm and Fri from 12-4 pm, 874-4799 or 874-3573.**Zuni Bar & Grill** 21 Pleasant St., Portland. Paintings by Lori Austill and Steven J. Priestley, ongoing. Hours: Tues-Sun, 5 pm-10 pm, 774-5260.**other****Danforth Gallery** seeks long/short term interns and assistant curators. 775-6245.**Portland Camera Club** holds weekly meeting, Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.**Portland Chamber of Commerce** is looking for Maine artists to share their work. 772-2811, ext. 223.**smarts****Art Appreciation Classes** "Everything You Ever Wanted to Know About Contemporary Art But Were Afraid to Ask," Apr 27 at the Portland Museum of Art, 7 Congress Square, Portland. Cost: \$35. 775-6148.**Arts District Focus Group Meeting** for all arts educators and social service representatives. Apr 27 from 3-5 pm at Chestnut Street Church, 17 Chestnut St., Portland. 874-8300, x8723.**Business Planning Seminar for Women** sponsored by the National Association for Female Executives. May 4: "The Essentials of Financial Independence: Saving for Retirement," from 6:30 pm at Edward D. Jones & Co., 362 Rt 1, Falmouth. Cost: \$15 NAFE membership fee. 781-5057.**Chinese-American Friendship Club** hosts a spring lecture series on Chinese art, medicine and economic reform. May 2: Xu Gan will give a talk on how Chinese Contemporary art reflects China's Changing Society, at 7 pm at the YWCA, 87 Spring St., Portland. Donation: \$3. 655-2351.**Foreign Film Series** "The Red Balloon" & "The White Mane," May 3 at 7:30 pm in USM's Luther Bonney Auditorium, Portland campus. Free. 874-6598.**The Gathering** A group for discussing diversity in a supportive atmosphere, meets every Tuesday from 7-9 pm in the USM Campus Center, Portland. May 2: Coffeehouse with Erika Gilbert, Cathy Poole, Kate Austin and Ya Gotta Wanna. Free. 774-4919.**GRE Study Group** Forming to prepare for the big brainbender. 772-8309.**Intercultural Discussion Group** meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St., Portland. Volunteers are needed as well. 775-0547.**Maine Writers Center** 12 Pleasant St., Brunswick, offers workshops on a regular basis. Preregistration required. 729-6333.**"Writes of Work"** with Candice Stover, Apr 29 from 10 am-4 pm. Cost: \$45.
"Writers Dreaming - Dreamers Writing" for writers who want to draw from their dream images, May 6 from 10 am-3 pm. Cost: \$45.**The Many Realms of King Arthur** series of lectures, presentations and films centering on the timeless tale of King Arthur and the Knights of the Round Table takes place at the Portland Public Library, 5 Monument Square, Portland. All programs take place from 12-1 pm in the Rines Auditorium. Films are shown at 6 pm in the auditorium. May 3: "The Round Table," a discussion on the making of the Round Table, the fall of Arthur and the relevance of Arthurian myth to 20th Century life. May 4: "Camelot," the 1967 Academy Award-winning musical drama starring Vanessa Redgrave and Richard Harris. Free. 871-1758.**Matlovich Society** is an educational and cultural organization of lesbians, gay men, bisexuals and friends. The free meetings are held from 7:30-9 pm at the Holiday Inn by the Bay, 88 Spring St., Portland. 761-4980.**Monstrous Book Sale** Apr 28 & 29 from 9:30 am-5 pm, at Woodfords Congregational Church, 202 Woodford St., Portland. Proceeds go to Goodwill's programs for the disabled. 774-6323.**Perspectives: Meet the Artist** Portland Museum of Art, 7 Congress Square, Portland, invites the public to a series of discussions centering on the exhibit "Perspectives: A Sense of Place," by Maine artists. Apr 27: Michael Shaughnessy discusses his work, at 7 pm. Free. 775-6148.**SCORE** 66 Pearl St., Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Apr 27: "Marketing, Advertising, Promotion." Cost: \$20. 772-1147.**Sustainable Architecture** Henry McLean, founder of Architects for Social Responsibility, gives a talk — Apr 27 at 7 pm, at MECA's Baxter Building, Congress St., Portland. The lecture is first in a series addressing ways to create environmentally sound and energy efficient architecture. Free. 775-5098.**Women's Writing Group** every Tuesday at Coolwater Cafe, 1 Forest Ave., Portland. 1268.**Writing Life Residency** Pulitzer prize-winning poet R.W.B. Lewis discusses his craft, noon-1:30 pm at USM's Payson Smith Hall campus. Free. 773-5051.**outdoor****Basic Scuba Diving Course** begins May 1 at the Greater Portland YMCA, 70 Forest Ave. for a five-week course. Cost: \$250 (includes materials). 874-1111 or 799-7990.**Casco Bay Bicycle Club** hosts Wednesday bicycle rides at 6 pm for a moderately paced mile excursion. 926-4225.**Gorham Trails** needs members to support to improve trails and historic ways in Greater Portland area. 839-4644.**L.L. Bean Outdoor Discovery Program** holds in bike maintenance, fly fishing, paddling, door skills on an ongoing basis at the Conference Center, Freeport. Preregistration costs vary. 1-800-341-4341, x6666.**"Canoe Expo & Auction** Apr 28-30, Fri 10 am and Sat & Sun from 9 am-5 pm, Free.**Maine Outdoor Adventure Club** Meeting first Wed of every month at 7 pm at the Church, Allen Ave., Portland. Apr 29-30: Acadia Trip — hike, bike and climb. Apr. Pleasant Mountain. TRIP HOTLINE: 828-8888.**Mountain Biking Clinics** at Back Country. Free. 625-8189.**Outing Club** An organization for people of all orientations and ages who want to get together for family-style recreational activities, meet day at noon for a potluck lunch and a hike. 773-6132 or 828-0401.**So. Me. Sea Kayaking Network** People of all levels are invited to join the network's paddling. Call 874-2640 for updates and ship information.**Warbler Clinic** A slide show that reviews marks, behavior, habitat and songs of warblers and other spring migrants, May 3 at Gillsland Farm, 118 Rt 1, Falmouth. The show is followed by two early-morning walks at Cemetery in Portland. Cost: \$18. 781-7822.**White Water & Sea Kayakers** Learn rescue and the roll or just splash around in kayakers with Norumbega Outfitters in operations. Cost: \$50. 773-0910.**community****Bookwalk** Friends of the S. Portland hold a fundraiser Apr 30 from noon to 4 pm. raised by walkers goes to purchasing books and non-fiction titles as well as up-to-date materials. 799-8210.**Building Materials Bank** a non-profit providing household fixtures and appliances to low-income families and disabled persons, third Saturdays of every month at 169 Gray. The program also accepts donations of used items. 657-2957.**Christmas in April** is a national nonprofit that works with local volunteers to help homes of low-income families and disabled persons, Apr 29 from 8 am-4:30 pm. Sign needed. 871-8787.**Coffeehouse** with Allan "Mac" McHale 28 at 8 pm, at the Unitarian Universalist Church, School St., Saco. Donation: \$3-5. 264-2642.**Craft Fair** Apr 29 from 9 am-4 pm, at the United Methodist Church, Cumberland. For info: 892-2897.**Emergency Food Pantry** accepts donations of perishable food items at various congregations and Cape Elizabeth. For info: 3361.**Enriched Golden Age Center** 297 Cumberland, Portland, invites men and women over 50 to luncheons, with special activities last Wednesday and line dancing every Wednesday. May 3: Denise Lawler speaks on reflection: \$2.50. 774-6974.**Family Opportunities Network** provides including parent support groups, workshops and free childcare during meetings. Call for more info. 772-5394.**Free HIV/AIDS Presentations** available through the American Red Cross. 1192.**Foster Grandparent Program** seeks adults and over to offer support and guidance to parents and children. Benefits include insurance, bi-weekly stipend and a meal. For info: 775-6148.**Hosts Needed for Foreign Students** The American Educational Exchange Association needs host families for spring semester students. Incoming high school students. Czerniak, 607-648-2224.**Maine Poison Center** is a preventative resource for families, which is staffed for assistance. To receive an information including phone stickers, or get answers about drugs or medications, call 6305.**MS Hoops for a Cure** A basketball fundraiser for the Multiple Sclerosis Society & 7 at the Portland Expo, Park Ave. 5815 or 1-800-639-1330.

Art & Soul continued on the Internet increase the

Byte ME: Dispatches from the electronic frontier**Story time**

Raoul Shielterbaum is an attractive, naive young man who's a bit of a bag of hammers." His goal is to watch television without interruption, but his quest is interrupted by several adventures — works as a clown for a fast-food chain circus, becomes a rock star and ultimately serves as chairman of a television actors.

Shielterbaum's adventures form the backbone of "The Innocent's Tale," a 900-page comic novel penned by

Portland Michael Toohar, who set the first 10 chapters in and around our city.

Haven't heard of it? No surprise. So far it's been published only on the Internet, where Toohar has been updating it in installments since February.

Toohar has learned what others are rapidly discovering: As a medium for publishing, the Internet can't be beat. Anyone with a computer and

a month or so for an Internet account can put their deathless prose before millions of people worldwide. Compare that to the \$5,000 to \$10,000 a family press charges to print a short story of a small book, plus the out-of-pocket cost of distributing the book.

Toohar opted to strike out for the Internet after he was unable to find a traditional publisher for his novel, which began writing five years ago. "It's just what has sold before," he says. "You approach a publisher without an agent, yet the agents seem to want only what has sold before."

His foray into cyberpublishing started with the posting of one chapter a week to several Usenet newsgroups, including "rec.arts.prose," "rec.prose," and "rec.humor." Toohar, who works as a special effects technician at the behind the pyrotechnics at the Portland Pirates games, says that the reaction from readers on the Internet has been "astounding," with hundreds of messages posted in reply each week offering criticism and encouragement.

The reaction has been especially positive from readers in Sweden, Denmark and Finland, Toohar reports, though he can't explain why the Nordic countries are so drawn to it. A student at the University of Helsinki was sufficiently fascinated by Toohar's tale to build a World Wide Web page for it, where the published chapters are now archived (<http://www.usu.edu/provider/ganesan/immortal>).

The pace of the serial has slackened recently — Toohar's now posting a chapter every two weeks "because the season has started," interfering with the final editing and formatting. "The last chapter of the first book" is posted (the novel is divided into two books), he's ceasing online publication. "Just like a smack dealer, my first taste is always free," Toohar says. "The second book of the 'Tale' never see the light of day unless published."

Does the spreading of literary tales on the Internet increase the

chances of a publisher rising to take the bait? Toohar hopes so. Some agents have already contacted him, but he hasn't yet had any better luck breaking into the publishing mainstream electronically than by shipping around a 10-pound tome. "After reading the first book or so, the response is generally along the lines of, 'It's very funny, but we wouldn't know how to sell it,'" Toohar says. "So I'm desperately trying to work O.J., serial killers, angels and dinosaurs into it... Not."

And if no publisher takes the bait? Why would Toohar give away five years of his labor? "This vast work of foolishness is a labor of love," he says. "Granted, having it published would be nice, but ultimately it's the act of creation that's the most important to me. Anything else would simply be gravy."

**Newsflash!
Details tomorrow**

When the devastating bomb exploded in Oklahoma City at 9:03 a.m. on April 19, the Internet came alive with the gripping news. In the process, the disaster and the reaction on the 'net served as another test for this new medium for late-breaking stories. The verdict? Don't sell your TV.

While Internet Relay Chats featuring live online dialogue were said to be riveting in the minutes after the blast (I missed them and can't say), the follow-up in the succeeding hours and days was, well, pretty lame, and the information not nearly as timely (or accurate) as you'd find on TV.

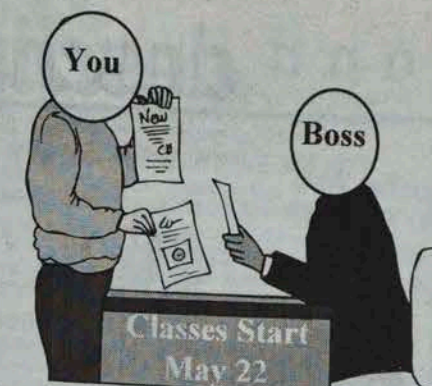
Within 24 hours of the blast, Web sites covering the disaster popped up not only in Oklahoma (a campus paper and two television stations rigged up disaster-related home pages), but also in Virginia, Kansas and, oddly enough, New Brunswick, Canada. These contained news accounts and photos, along with links to related sites.

While the Internet has the capability of being updated instantly, most of what I found on the Web was a stale rehashing of news that had long since been televised. (One site even felt it worthwhile to run a scanned image of a Wall Street Journal article about the blast.) Most of the photos on the 'net were swiped from newspapers or had been previously broadcast worldwide. Original reporting and fresh insight were scant.

Time Daily — published on both the Web and America Online by Time Warner — made an effort to stay current, but still fell well behind CNN. For instance, on Friday at 6:42 p.m. Time Online posted a Reuters account on AOL that two suspects had been captured — news that had been reported several hours earlier on television. And Time's Pathfinder Web site (<http://www.pathfinder.com/pathfinder/Welcome.html>) didn't get around to updating that news until even later.

So far, nothing beats CNN for edge-of-the-seat journalism when big news is breaking. But stay tuned.

— Wayne Curtis

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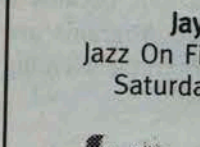
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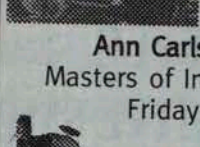
Jay McShann
Jazz On Film/Jazz On Stage
Saturday, June 3 \$16
PPAC



The Roches
Friday, July 14 \$15
State Theatre



JPP-New Finnish Folk Fiddling
Friday, July 28 \$14
PPAC



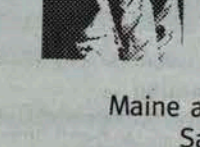
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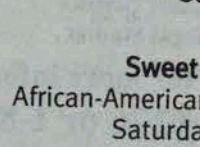
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Jazz on Film/Jazz on Stage
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Art & Soul continued from page 28

Preble Street Resource Center Activities Oxford St., Portland, include community meetings 10 am; writers' group open to anyone Wednesdays 1 pm and art groups open to anyone Tuesdays for creative expression Tues at 11 am. 874-8746.

RSVP a program for people 55 and older, including volunteers for community activities. 774-8366.

Rummage & Plant Sale School Street United Methodist Church in Gorham hosts a bargain sale, April 28 from 9 am-4 pm and April 29 from 1 pm. 839-3666.

Salvation Army Civic Luncheon May 1 at the Holiday Inn By the Bay, 88 Spring St., Portland, featured speaker James Osborne. 774-8366.

Volleyball Marathon for Easter Seals USM's Portland campus gym. Volleyball teams of ten members can register as advanced or national teams — minimum entry is \$35. Proceeds go to Pine Tree Camp for Handicapped Children. 1-800-244-3792.

Art Show Scarborough Schools K-12 Art Show, April 30 from 1-4 pm, at Wentworth Middle School, 1000 Main St., Scarborough. Also showing from 8 am-8 pm. Free. 883-4354.

Be Your Best A day for daughters and their mothers to spend together, sponsored by the Kennebec Valley Council, April 29 from 10 am-3 pm, at the High School, 125 Stroudwater St., Westbrook. Shops in everything from songwriting to hair and an afternoon performance by Robin Miller, a writer, and Monica Palmer-Grabin, folk singer. Cost: \$3. 1-800-660-1072.

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Vital signs

Congress Street is showing signs of life even before the bureaucrats have taken a pulse, much less given mouth-to-mouth resuscitation (or a shot of adrenaline).

Jazz guy and loose nut Paul Lichter has administered an intravenous dose of jazz downtown. Ever since Café No gave up the ghost, Lichter has been a freelancer, booking shows in a variety of venues. Most recently, last week he put the Kurt Rosenwinkel Quartet from New York (featuring local baby in the Congress area. The gigs were standing-room only. Watch that space for more music.

If the jazz isn't spicy enough for you, look for a new Mexican restaurant on the Bella Bella-Coffee By Design block of Congress. Proprietor Marco Ramirez says he had no idea the arts district existed when he signed the lease. "I wanted to be in Portland. The rents are cheap on Congress. I like the area, the community." Mesa Verde will start serving Ramirez's own version of macrobiotic Mexican fare in six to eight weeks.

Also, Congress Street's own baby, the Downtown Arts District Association, or DADA (say it with a thumb in your mouth), is maturing. They have just incorporated as a nonprofit organization. DADA began with a group of small retailers meeting over a beer to bitch about downtown's bad rap and find a way to change the negative image. Member Tony Holt describes DADA as a task-oriented organization aiming to help small shopowners and artists. Their most notable project to date is a colorful brochure (illustrated by David Cedroni) that attempts to define the elusive arts district and is reportedly being sent by the caseload to tour companies and travel agencies around New England.

Brochure or no brochure, it looks like downtown is beginning to recover from its near-death experience. Congress Street is finding its own medicine even before city-hired consultants write out their prescriptions.

—David Wainberg

family

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help wanted

WMPG, the community radio station at USM, is seeking a professional to fill a part-time Development Director position. This is a demanding post responsible for securing a significant portion of the station's budget through business sponsorships and listener support. Activities include: underwriting, on-air fund drives, direct mail, and phone banking. As a member of the Management Team, the Development Director provides major input into overall station operations plus short and long range planning. The qualified candidate will have a minimum one year sales experience and event planning. Non-profit radio experience preferred. Candidate should have a working knowledge of FCC underwriting rules. Demonstrated organizational and communication skills are a necessity. Must be willing to work with diverse array of volunteers. Bachelors degree preferred. Please send resume, cover letter, and names and numbers of three references to: Development Director Search, WMPG, University of Southern Maine, 96 Falmouth Street, Portland, Maine, 04103. USM is an EEO/AA employer committed to diversity, quality and reasonable accommodation. Review of applications will begin May 3, 1995 and continue until position is filled.

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See brochure to practice at the independent level of a LMSW. LMSW required for this position.

Offers a competitive salary and a generous benefit package. Qualified applicants will be contacted directly for an interview.

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Provide leadership and support of community-based organizations supporting women's rights. Responsible for staff, implementing fund raising, financial and budget management, working with board and community and donor relations. Preparing written materials, strategic planning. Demonstrated experience in above job and working effectively with multi-racial, multi-class organizations. Excellent salary, commensurate with experience. Resumes and references by May 12, 1995 to: Executive Director Search Committee, Women's Fund, 576 Boylston Street, Boston, MA 02116. The Boston Women's Fund is an Equal Opportunity/Affirmative Action Employer.

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BUSINESS RENTAL: PORTLAND - 311 Cumberland, corner of Elm Street. Heavy traffic. Two 800 sq. ft. locations, store, office, studio. Heat included, parking available. 772-6527.

rentals wanted

HELP MY BEACH HOME IS RENTED FOR SUMMER. Responsible, professional, woman N/S, no pets, excellent references seeks house sitting position or seasonal rental. (207) 363-6866.

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2400 SQ. FT. GORHAM - 4/BR, 2-bath, family room. Ideal for in-law business. 2 car garage. \$200,000 country lot. \$92,500. 839-9426.

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IMPOTENT? It's tough to talk about. 10 million men are affected yearly. For more information on how to solve your problem, guaranteed and confidential. SASE and \$9.95 to: JV Communications Group, 295 Forest Ave. #298-B, Portland, ME 04101.

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Casco Bay Weekly

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1942 CLASSIC: SLIGHTLY USED DWF looking for Gentleman with Christian values. Enjoys family events. I am a para professional, self-employed advocate. Enjoy reading, movies, research, writing. ☎ 5004 (5/24)

25 WORDS: CUTE, SILLY AND SMART. 36, DWF. Dreams. Large home, country/seaside, foster kids, dog, cats, horse, writing, partner, God/spiritual, clean, sober, N/S. Happy, peace, caring, growing, giving. Personal Advertiser #603, P.O. Box 1238, Portland, ME 04104. ☎ 4918 (5/17)

ACTIVE AND OUTGOING 40y.o. enjoys outdoors, theater and life's absurdities. Seeking someone to ride into the proverbial sunset with. Progressive. N/S. 110#. ☎ 4963 (5/24)

ARE YOU MY SOULMATE? Fit, attractive DWF, 39, seeking 40s, N/S, educated professional. Are you adventurous? Do you like sailing, paddling, wilderness camping, biking, the arts? ☎ 5012 (5/31)

ARE YOU READY for a Spring adventure? Show me a fun-filled romance can blossom. Self-employed professional who takes time for travel. Strong at the beach, the art and one-on-one. Friends say I'm warm, attractive and have a "zest" for life. Best match is fit, 48-54, N/S, professional who enjoys out-of-doors, dining, dancing, holding hands and sharing the night with a smile. ☎ 4865 (5/10)

ARMISTEAD MAUPAIN FAN: Happy, healthy, attractive professional man and young son; seek energetic man, 35+, (with child?), who is secure in body, mind, spirit and wallet. We value harmony, tolerance and family fun. We share love, respect and honesty. ☎ 5014 (5/31)

ATTRACTIVE 50+ CONTRADICTION: Healthy lifestyle, smoker, wide-eyed cynic; sophisticated, mountain woman, writer, reader. Would like to meet man to share ideas, theater, art, music, dancing, food, libations and David Reed-worshipping practices. ☎ 5017 (5/31)

ATTRACTIVE, INTERESTING DWF, 60s, 5'7", 150#, varied interests; seeks tall N/S man, 60-72, fit, adventurous. ☎ 4894 (5/10)

BE MY CUDDLY TEDDY BEAR? SWF, 34, 5'9", who enjoys dining, dancing, playing pool, music, quiet evenings, taking walks. Seeking S/DWM, 28-40, for friendship/relationship. Portland area. ☎ 4920 (5/17)

BIG, BEAUTIFUL, BRILLIANT! Well-educated, caring SWF, alluring eyes, great sense of humor, loves theater, music, outdoors. Seeks intelligent, professional, N/S, 5'10", 24-32, for fun and friendship. ☎ 4968 (5/24)

CREATIVE WOMAN SEEKS PARTNER for life's dance. Sense of humor and lightheartedness a must. Helpful: a love of movies, books, ideas, quiet dinners, nature, healing. Let's celebrate Spring! ☎ 4867 (5/10)

DWF WITH CHILDREN: Petite, cute, easy-going, fairly traditional. Seeking an honest, down-to-earth, direct man who can say what he means and mean what he says in a healthy way. Enjoys home life, movies, beaches, etc. Looking for friendship first. Long-term goal: relationship. ☎ 5002 (5/24)

DWF, 5'5", big blue eyes, seeking S/DWM, 32-45, who enjoys dancing, romantic evenings, being with children. Sense of humor a definite plus! ☎ 4921 (5/17)

EXCEPTIONAL, SPONTANEOUS: Attractive, tall, intelligent, professional, educated, comfortable in jeans or silk. Varied interests. Finds life filled with adventures great and small. 50, perfectly aged, W/W, N/S. Seeks intelligent, tall, thoughtful gentleman with SOH and enjoys all life has to offer. ☎ 5015 (5/31)

EXPECT A MIRACLE? Cruising south on I-95, sunny spring Friday. You hear me, star. Both of us dancing to our own music. What about meeting? Not too farfetched! ☎ 4963 (5/24)

FULL-FIGURED SINGLE PARENT, WF, 30, 5'9", Br/Br, who likes movies, dining, dancing, seeking SWM, 28-35, who likes children. ☎ 5011 (5/31)

FUN, FOX, FIFTY: Comfortable fit; blue jeans to black velvet; cabins to castles; ball room to boardroom. Enthusiastic explorer; rural art to urban museums; natural preserves to zoos; car trips to cruises. Cheerful companion! B/C to 2001; breakfast to dinner; practical to romantic. Desires playmate. ☎ 5013 (5/31)

HEY YOU READ THIS AD! DWF, 30s, varied interests and I'm as demure as my headline. Looking for secure man, 30+, who likes a challenge. ☎ 4870 (5/10)

I LEARNED IT ALL IN KINDERGARTEN: Caring, charming, playful, happy, secure SWF, 25, seeks similar SWM, 24-30, who likes playing in sandboxes, cookies and milk, naptime, show & tell, and crayolas, for fun and adventure. ☎ 4866 (5/10)

I NEVER THOUGHT I'D DO THIS! Intelligent, attractive, fit SWF, 29, not into the bar scene, seeking S/DWM, 30s, for friendship, walks around the boulevard in the bright sunshine. Must do 15-minute mile or better. N/S please. ☎ 5010 (5/31)

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I WOULD LIKE TO MEET A GENTLEMAN, 50s-60s, to share dancing, movie, ride into the sunset. No drinking, no drugs. Let's have fun together! ☎ 4967 (5/24)

IF GOOD GIRLS GO TO HEAVEN and bad girls go everywhere, where would a passionate 30-something DWF go to find an adventurous, affectionate, stable mate? ☎ 4919 (5/17)

IT'S ALL ABOUT SOUL AND SPRING: DWF, 40s, 5'2", trim, liberal, educated, traveled, professional, likes jogging, hiking, dancing, movies, theater, art, laughter, friendship first. You: early 40s-late 50s, educated, professional, active, sense of humor, N/S, N/D a plus. Let's enjoy Spring together. ☎ 4956 (5/17)

KALEIDOSCOPE GIRL, 22, creates fun! A laugher, a thinker, a dancer and a singer. Seeks unreserved, funny friend, 20-25, who knows how to smile and recognize sincerity. ☎ 4868 (5/10)

KEEP IT SIMPLE, SWEETIE: Blonde, on the downhill slide to 40, funny, green eyes, independent, good speller, bigger than a bag of hangers. You: smaller than the average bear and cuter than Kevin Costner's butt. Simplest goal: relationship. ☎ 4924 (5/17)

NYOF FANTABULFISTIC: 40+ WF, intelligent, witty, attractive, diversified, seeks S/DWM, 45+, 5'8", with integrity, SOH, positive attitude, emotionally/financially stable. Calendar, dancing, golf, picnics, books, art, everyday adventures. Face it: life is sweet, short and hard. Seeking the remainder in solitude. No games. ☎ 5016 (5/31)

PASSION FOR LIFE: Sailing, McNeil/Lehrer, movies, kids, Java Joe's, music, sports, affection, communication, family, youthfulness. Energetic, blond, DWF seeking late 40s-50s lifemate, N/S, LD. ☎ 4922 (5/17)

SPRING IS HERE! This caring DWF, 54, N/S, seeks honest DWM with sense of humor, zest for life. Enjoy theater, walks, talks, animals, museums, music, travel, quiet times. ☎ 4926 (5/17)

VERY ATTRACTIVE DWF: long, slender, green eyes, 5'7", 125#, enjoys working out, dining, traveling, movies, etc. Looking for a long-term relationship with a compatible S/DWM, 34-43, attractive, tall and fit. ☎ 4869 (5/10)

WANTED: HANDSOME SOULMATE: Attractive SWF, 34, Br/Br, seeking outgoing, honest, thoughtful, N/S SWM who enjoys gourmet cooking, arts, camping, picnic and beaches. ☎ 4923 (5/17)

WINDHAM DWF, tall, blond, N/S, attractive, enjoys live theater, dining out, family activities, seeking tall, N/S, 45-50, family-oriented male who likes the same. ☎ 4965 (5/24)

WOMAN OF INDEPENDENT MEANS: Hardworking, intelligent DWF, 41, mom of teenager with sense of humor who demands honesty. Seeking secure man who is mature, yet young at heart, possesses both wit and wisdom and values communication. Are you strong enough to be my man? ☎ 4927 (5/17)

"LIVE INSIDE A SHELL that is inside a wall that is inside a fort that is inside a tunnel that is under the sea, where I am safe from you. If you loved me, you'd find me" (and if I were lucky, you'd be non-Caucasian). ☎ 4973 (5/24)

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ABSOLUTE STUD: on a good day. Most of the time simply fun, caring, intelligent, fit, happy, professional SWM. Seeking N/S SF, 18-23, to share warm weather fun. ☎ 4980 (5/24)

ANUBET AND DOWN TO EARTH SWM, tall, dark and handsome, physically and emotionally fit, good sense of humor, traveled, outdoor pursuits, culturally diverse, educated, spontaneous and playful, seeks combination of warmth, intellect, adventure, integrity and pizzazz in a counterpart who is 38-48, tall, slim, attractive, independent and humorous, for long-term relationship. ☎ 4974 (5/24)

ASK MY GRANNY, SHE THINKS I look like Kato! You be the judge (ho). I'm SWM, 27, into working out, rollerblading, Chinese cuisine and hockey. I want, need a SWF, 20-28, N/S, fit, who has no reasonable doubts. Duo pro quo! ☎ 4928 (5/17)

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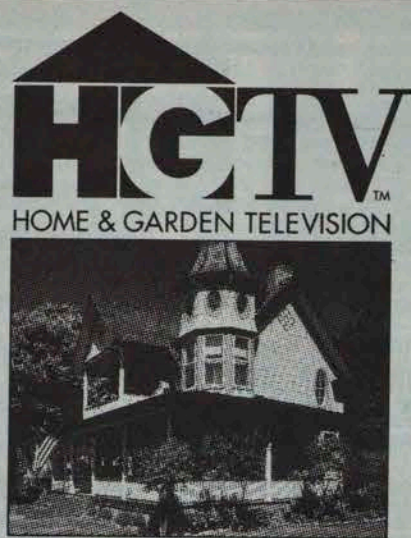
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HADEN
QUARTET

COMMUTERS UNFAIR TO CITY



We're still spending truckloads of money to make life easier for car commuters, who make life harder for local neighborhoods. Whatever happened to Maine's push for smarter transportation?

Cloud, left, with owner Blake Andrews, attempts a crossing of High Street at rush hour. photo/Tonee Harbert

By Bob Young

On a January morning in 1992, Paula Craighead walked her daughter across Stevens Avenue to Longfellow Elementary School. Craighead was heading home when she heard screeching brakes. She turned and saw a crossing guard dive for safety as two cars rammed another that had stopped for the guard.

"That accident made a huge impression on me," Craighead recalled. "It showed you could have a crossing guard, a car stopped, and there still could be an accident."

So Craighead revived a neighborhood crusade to slow speeding traffic on Stevens Avenue. Trying to pinpoint the problem, she spent days sifting through police reports on Stevens Avenue accidents. She found that most accidents involved non-Portland residents, and confirmed her hunch that most motorists were coming from the northern suburbs.

Craighead and neighbors appealed to police for help. They even tried their own "rolling roadblocks" — driving their own cars at just below the posted speed limit to slow the traffic. All they got were curses, horns and one-fingered salutes.

Then they learned about "traffic-calming" techniques used in

Europe. Craighead became familiar with innovative federal programs aimed at cutting pollution and boosting alternative transportation options. The Deering Center residents came up with their own ambitious — and costly — traffic-calming plan.

But then came resistance — from merchants, city officials and taxpayers. And the Deering Center group opted to scale back their plans.

The compromise in Deering Center mirrors a retreat throughout Greater Portland and Maine by alternative transportation advocates. When Mainers adopted the Sensible Transportation Act in 1991, it looked as if they were poised to ride a new wave of transportation innovations. But the effort seemed to stall. Powerful forces in the state, like the Senate president and The Portland Newspapers, are now pushing to widen the turnpike, build more roads and continue going to expensive lengths to help commuters shave a minute or two off their commute.

Now comes the tough part for citizen activists — following through on the vision.

continued on page 8

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